The

Kinematograph & Lantern Weekly.

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Important Notice.

The issue of the Weekly for December 24th will be published on Wednesday next, December 23rd, in order that copies may be in the hands of our readers by Christmas Day. Copy for advertisements and literary columns must therefore reach the office by FIRST POST TUESDAY MORNING, or insertion cannot be guaranteed.

Publishers' Announcement.

The demand for our journal last week was unprecedented and we regret that we have exhausted our increased issue and have had to disappoint several applicants who required extra copies.

The success of the "Kinematograph and Lantern Weekly" and the fact that we have doubled the number of subscribers in the past 12 months proves that the trade recognises its merits as the first organ devoted to motion pictures and our desire to maintain its precedence without unwarrantable boasting and what is so eloquently (but in-elegantly) summed in the word "Swank."

To anyone desiring genuine testimony of our journal as an advertising medium, we shall be pleased to show unsolicited letters of commendation.

The Price of Films.

We hinted last week that certain manufacturers were contemplating a reduction in the price of their films to 3d. per foot, as from January 1st next. Inquiries in the trade during the week, and conversation with the parties who would be most affected by the reduction, lead us to believe that the decision may be reconsidered. There is a general opinion in the trade that a reduction in the price would damage the firms making it, without materially affecting the business of their competitors.

The first intention of the firms opposed to the reduction of price was, we understand, to meet it by a still more sweeping "cut." If 3d. became the rate they would sell at 2½d., and they were fully prepared to meet every move of the other party in similar manner, even to disposing of films at 1d. or ½d. per foot. Since then we understand that another decision has been arrived at, and five or six of the leading makers have agreed to maintain the present price of 4d. per foot, while many of the leading renting concerns, in their turn, have undertaken to support them. The latter will not give preference to any particular film because it is sold at a cheap rate, but will make their selection by merit, as at present, which means that it would not be worth any firm's while to make the reduction.

Safety Regulations.

The Committee appointed to inspect and report upon the fire extinguishing and preventative devices exhibited at the London Hippodrome last Thursday (and which included Mr. Walter Reynolds, L.C.C., four representatives of fire insurance companies and Messrs. R. W. Paul and T. J. West, representing the manufacturers and exhibitors of films respectively), has, as a result of its deliberations adopted the following two recommendations.

(1.) All kinematograph projectors must be fitted with two metal film boxes of substantial construction to or from which the film shall travel. Such boxes must be made to close in a manner which will prevent the ingress of fire, and fitted with a film slot capable of preventing the passing of flames to the interior of the film box.

All films when not on the machine and whilst still in the operating box shall be stored in such closed metal boxes.

(2.) The Film Gate shall be of sufficient massive construction and radiating surface, with the passage for the film sufficiently narrow, to prevent flame travelling either upwards or downwards from the light opening.

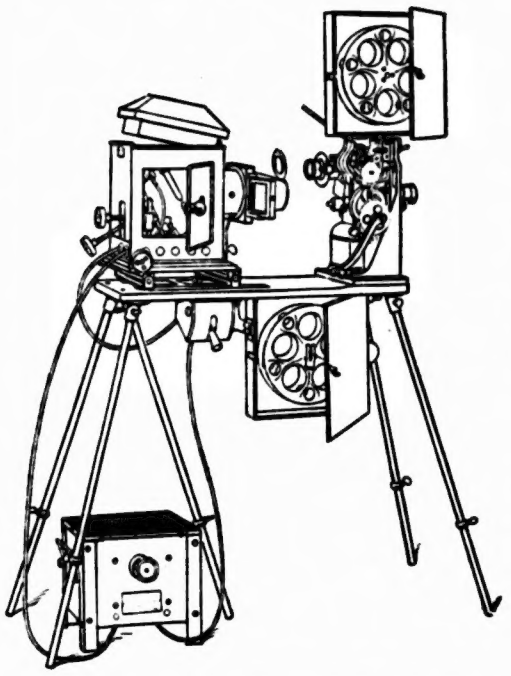
The Committee were of opinion that, if these precautions were adopted in addition to those at present in force, the safety of the public would be assured as far as humanly possible.

It will be seen that the Committee's recommendation is on the lines generally expected in the trade and foreshadowed by us last week. The safety spool-box is obviously the best means available (leaving non-inflammable films out of consideration for the time being) of preventing film fires (the destruction of one picture space can hardly be called a fire). Showmen will be relieved, although, after the Hippodrome demonstration their fears were not very intense, to find that the Barrasford apparatus and similar appliances, which entailed drenching the film with water, have not found favour with the Committee.

Perhaps the most important of the Committee's recommendations is that films when not in use shall be kept in fire proof boxes. We have frequently pointed out that quite 75 per cent. of kinematograph fires, and all of those of the most serious nature, have occurred either from an explosion of gas, or from films catching fire while carelessly lying about on shelves or floor, where a lime or hot carbon has fallen upon them. If the Council can be induced to adopt this recommenda-

MOST UP-TO-DATE PROJECTING MACHINE

ON THE MARKET



IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-winder, Steel Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shafts, Sprockets, Steel Mitre Gears.

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(Type "B.") **One Pin Movement.**

Write for particulars.

EDISON FILMS

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

The Lady or the Tiger?

A thrilling realism of a Sylvanian tradition in which the King tests his daughter's devotion to her lover. He is condemned to choose between two cell doors. Behind one a woman, and life. Behind the other a tiger and death. The princess leaps into the arena to die with her lover, but the king is satisfied and shows tiger in cage. The other cell empty.

No. 6396. **Code "Vendimias."** **Length 980 feet.**

The King's Pardon.

An early English romance of two brothers, whose devotion was proven by the hand of destiny, although since boyhood the paths of their lives were widely separated. From across seas the elder brother arrives in the nick of time and saves his brother (falstly accused of murder) from execution by presenting a pardon from the King. On the day set for execution the real culprit has confessed his guilt.

No. 6398. **Code "Venditamus."** **Length 975 feet.**

EDISON MANUFACTURING CO., LIMITED

Edison Works,

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tion and, what will be more difficult, see that their rule is strictly obeyed, we are confident there will be no repetition of the disasters, which in the past have so hindered the progress of the trade.

It appears that the only additional expense to which showmen will be subjected, on the Council adopting the Committee's recommendations (which, considering the *prestige* of the latter, we imagine they will do immediately) will be that incurred in buying safety spool-boxes, for the safety gate is common to almost all modern machines, and can easily be applied to the few types which do not at present possess it.

Regarding the precise form of spool box which will be accepted by the Council, in order that the showman may be sure of possessing an appliance which will not render his show liable to stoppage at the hands of the L.C.C. inspector, the Kinematograph Manufacturers' Association propose to prepare a design of a spool box to be submitted to the Council, which can be fitted on any machine, and which infringes no patent, so that it may be manufactured by any firm which desires to do so. Drawings of such a spool box will be published in an early issue of the WEEKLY, so that our showmen readers will be able to see at once what is required of them.

It is thought, and in this we are at one with the K.M.A., that the adoption of a box of this character embodying the ideas of all the manufacturers will be infinitely preferable to the use of devices of varying character. The showman buying such a box, which will be officially approved by the Council, knows at once that his show is secure from interference, while it is obvious he will be saved considerable trouble which might arise if, using a box which could be properly fitted to a machine of one make only, he found it necessary to transfer it to a different model in a hurry.

Apropos the question of how best to secure the safety of the public, a letter from Mr. Chas. Urban is very opportune as drawing attention to the necessity for competent operators, a necessity which has been somewhat overlooked in the heat of recent arguments over the merits of this device and that. Mr. Urban says :—

The question primarily is not of extinguishing fires, but of preventing them, and the first considerations tending to this end are (1) the general competency of the operator, and (2) his absolute compliance with his duties. Seldom, indeed, is a kinematograph fire caused by firing in the machine; in every recent mishap the cause has been distinctly traceable to the carelessness or incompetency of the operator, for every up-to-date machine is equipped with a more or less efficient automatic device for shutting off the light from the film in case of accident to the latter while in the course of operation. It is, therefore, for the operator to see diligently that this device is in order. Films, which should rewind automatically, will naturally burst into flame if allowed to scatter over a hot rheostat on the floor; but so would a carpenter's shavings. And as for deluging with water both the machine and the operator at the sign of the first spark- why, frankly, sir, that proposal is already the laughing stock of the trade, all the heads of which are well acquainted with several chemical substitutes of far greater efficiency. . . . If Mr. Reynolds, backed by the municipal authority which he enjoys, would confer with the leading lights of the industry, with the view of securing the technical educating and the subsequent licensing of every person who is to officiate at a bioscope lantern (just as motor drivers are licensed) he would secure to the amusement seeking public a far more genuine and substantial benefit than his advocacy of the "cold water cure" can ever lead to.

TEN YEARS AGO.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—We send two illustrations showing that ten years ago we made the same precautions as is the aim to-day, *i.e.*, to confine the fire to one picture, and to have the film on the spool enclosed. The film is shown leaving the top spool through a narrow slit, on each side of which are rollers on springs to narrow the gap. No light would pass that, as was demonstrated at the Hippodrome. In the smaller illustration, not only is the film enclosed in spool entirely, but after it has left the spool it is again confined in a long cage or gate, and the whole is confined in a box or chamber, so if by any means the film did fire, it was entirely local. These machines are a matter of history now, as they are ten years old, being patented in 1898-9. We have patented and brought out many types of machines in our time, but have never heard of a film being destroyed, or an accident through the film firing.—Yours etc.,

W. C. HUGHES & CO.

[We regret space will not allow us to insert the blocks.—ED.]

Weekly Notes.

BY "STROLLER."

OUR report of the Hippodrome exhibition of fire extinguishing devices had to be written and set up in type within an hour and a half of the conclusion of the demonstration, in order that the WEEKLY might be delivered to the wholesale newsagents at the usual time. This circumstance did not enable us to touch on any of the humorous incidents with which the proceedings were enlivened, and it may be said that the occasion was unusually prolific in items "not on the programme."

* * *

MR. F. TRUSSEL, to whom, by the way, the thanks of the gathering, and more particularly those of the Press representatives, are due for the trouble he took to acquaint them with all that was going on in the ring, was greeted with a general roar of laughter when he replied to a remark that the Hippodrome itself was hardly safe with so many fires going on in the ring, that by merely touching a button the whole of the appliances, with their exhibitors, could be sunk in twenty feet of water. "We have *our* fire extinguisher always at hand," remarked Mr. Trussel.

* * *

SOME miscreant, at present unidentified, was heard to mutter *sotto voce*, in reply to the genial Hippodrome manager's remark, that it "would be a jolly good job" if the suggested catastrophe came about. Several of the exhibitors watched him anxiously when he left his seat a little later, apparently fearing he might be about to search for the deadly "button," but nothing happened, so it is to be presumed he lost his way in the numberless corridors of the building.

* * *

THE photographer in the circle, whose magnesium flashes, as he snapped the arena, at first amused and then annoyed the gathering, I believe had rather a warm time after the show, when a number of the ardent spirits of the trade, headed by Mr. W. G. Barker, interviewed him and "persuaded" him to hand over the undeveloped plates.

* * *

THE first of the flashes alluded to occurred while Mr. Joy, of the Urban Co., was demonstrating that company's instrument. It was greeted by a general start and exclamations of "What's that," whereupon Mr. Joy, jealous of the good fame of the invention under his charge, remarked emphatically, "That has nothing

WALTURDAW

Jessica's First Prayer.

A delightful picture portrayal of a charming story. While "Daniel" is busy serving customers at his coffee stall under the bridge, he becomes aware of the presence of a slightly-clad, shivering girl, who eyes the food with intense desire. When the buyers have gone, he invites her to a warm at his stove and gives her coffee and food, telling her not to come again for a full week. At the end of that time Jessica is once more at the stall. To test her honesty Daniel drops a penny, apparently by accident, and watches her drawing it towards her with her bare foot. Jessica, although she has never had a penny of her own, remembers his kindness and gives him the penny. In the next scene, Jessica is seen crouching at a church door watching the well-dressed people entering. Two girls come out and she begs them not to drive her away; they take her to the vestry, where the clergyman receives her kindly and invites her to pray. Jessica does so, her first request being that "Mr. Daniels" shall be paid for the coffee he has given her. The minister afterwards visits the bare loft in which the child lives and with her prays for help. As if in answer, Daniel enters and announces his intention of adopting Jessica, whom, in the last scene, we see clothed properly and once more strong and well.

Length 490 feet. **Price £12 5 0 (less 33⅓ per cent).**

The Waifs' Christmas.

A Christmas film which should be a pull on every programme. Two orphan children—a boy and girl—post a letter to Father Christmas asking that they should not be overlooked in the distribution of the season's good things. As they are sleeping in their bare room, Father Christmas enters and leaves a number of toys for them—among them a gigantic cracker and a basket containing the christmas pudding. When the children awake they are delighted to find the gifts. They at once pull the cracker and in a cloud of smoke a fairy appears who with a wave of her wand causes the bare wall of the room to vanish and give place to one covered with paintings and the scanty furniture to be replaced with comfortable chairs, etc. Then while the children sit at their ease she magically produces a complete pantomine for their diversion with clowns, pantaloons, etc., all complete. A pretty finale shows Father Christmas blessing the children as they sleep side by side.

Length 445 feet. **Price £11 2 6 (less 33⅓ per cent).**

Other Appropriate Pictures for Christmas:

TOWARDS THE MOON.

Length 475 feet.

DREAMS OF TOYLAND.

Length 350 feet.

The COMING of SANTA CLAUS.

Length 550 feet.

The "Walturdaw" Co., Ltd.,

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Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

to do with *this* machine!" causing another general laugh from the people in the stalls, who, not being able to see what was going on in the arena, were finding things somewhat dull.

* * *

I understand that Messrs. Williamson have opened a new department for supplying private shows of a class for which the ordinary showman cannot cater—those, which, for instance, require films not to be found on the ordinary entertainment list. The firm have found that there is a great call for shows of this class, and without in any way competing with their customers, they propose to supply it. In Brighton, where the firm's works are, there is, I understand, a particularly good field.

* * *

I commend the testimonial in the advertisement of the Westminster Engineering Company to any of my readers who have had trouble with their arc lamps. The testimony is so conclusive.

* * *

"The motor car is ridiculed too much in your animated pictures," said a well-known car manufacturer to me the other day, but as I pointed out to him Harry Tate and other music hall stars have done much more than our trade to pour amusing contempt on the "automatic stinkpot." Personally I think we have done much with film subjects to help forward the motor industry, and only very seldom has it been treated from the humorous point of view.

* * *

Williamson's have been deluged with applications for the specially prepared picture postcard illustrating a scene from Raised From the Ranks as a result of my recent paragraph, but just to prevent misunderstanding I should state that these cards are rather expensive to produce and cannot be given away. Mr. Williamson would have had to lay in a stock of some thousands to meet the call for the cards on these terms.

* * *

One check to the growth in popularity of drawing-room shows, to which I recently referred, is the difficulty of obtaining a sufficiently powerful and yet safe form of illumination. This disadvantage is likely to be done away with at an early date, when a piece of apparatus, which I have already been enabled to test, will be put on the market which will render an explosion from escaping gas impossible and yet give a light as powerful as the ordinary jet.

* * *

In the course of their duties, the stage managers and actors of living picture stories meet with some strange experiences. Mr. Collins, who produces many of the English Gaumont subjects, gave me an instance of this this week which, amusing in the retrospect, was decidedly unpleasant at the moment. He was acting the part of a criminal in a thrilling drama which was being photographed some distance out of London. The film was not finished until a late hour and Mr. Collins was due to make an appearance at a London place of entertainment the same evening. Imagine, then, the dismay with which he found that the handcuffs which had been placed upon his wrists in his character as villain could not be removed!

The key in Mr. Collins' possession did not fit the handcuffs, and on proceeding to the nearest police station he found to his dismay none of the keys there were of any use either. As a last resource, keenly conscious that the time for his appearance at the hall was fast approaching, he had recourse to a local blacksmith and by means of files and chisels the "bracelets" were removed and Mr. Collins avoided disappointing his audience after all, though only by a few minutes margin.

The Latest from Paris.

From Our Own Correspondent.

Entente Cordiale of the Syndictae!

There are two questions which are making but little headway in France. One is the "Affaire Steinheil" where Mrs. Steinheil is driving the second judge crazy, one of them having already declared himself incapable of getting anything out of the pretty widow. The other question is the *entente* between the firms composing the syndicate of French editors. As a climax, an International Meeting will be held, in Paris, on the 21st inst., composed of all the principal editors in the world.

Mr. Eastman's presence will no doubt be a great event and perhaps he will be a conciliating factor; otherwise I am very much afraid we shall assist at a revival of an old play in the scriptures, entitled "The Tower of Babel," or "Too Many Cooks Spoil the Broth."

I shall give a complete description of this meeting which will no doubt be interesting, but will certainly have a long duration, especially if each proposition of every foreign editor has to be interpreted in the different dialects of our other foreign friends before being adopted.

To All Whom it May Concern.

I shall be happy if the following can serve as a warning to readers of the Kinematograph Weekly who have films for sale.

Two buyers recently visited nearly every French dealer in second hand films, and several editors who were anxious to get rid of their stock. The dealers who were wise enough to insist on ready money obtained satisfaction, but those that consented to ship the films payable cash on delivery invariably received the following:—

Dear Sir,

Your case of films to hand, cash on delivery. I am sorry to see that you have sent me films of no value.

However, as I wish, on my side, to conciliate matters I am willing to pay 50 per cent. of your invoice on delivery of films by the railway company and the remaining 50 per cent. after having verified the state of the pictures sent by you.

Several firms have had their goods returned, and as the customer lives far away, the expenses to and fro are the only profits of the too trustful seller.

Moral. Get your money first, or do as I did, ask for half cash and the remainder on delivery. You won't risk much thus, even if you do have to get your goods back.

This Week's Films.

It is evident that the two hits of the week belong to the Eclair Company with "Rifle Bill" and the Vitagraph "Auto Heroine."

A Visit to Berlin.

The senior partner of Pathé Frères, accompanied by M. Pierre Decourselle, has given a large show in Berlin in a hall, holding about 4,000 people, called the "Rheingold."

The quantity of moving pictures thrown on the screen were

Urban Films, 4d. per foot net.

TERMS:—CASH WITH ORDER. **NO EXTRA CHARGE FOR TONING AND TINTING.**

NEW SUBJECTS: Scenic, Dramatic, Comic & Industrial.

Training the Young Savage

A Day in the Life of a Central African Missionary.

Unusual scenes which revolutionise the general idea of one section of mission labour. Primitive sports—Gymnastic exercises—Morning prayers—Choir training—Earning a breakfast—March past, with band and flags. A most original series.

No. 2266. **Code "Savage."** **Length 325 feet.**

The Spider and the Fly.

Educational Science.

Young spiders at play—Making a web—First lessons in bridge building—The spider parlour—The capture of a fly—Struggles of the victim—Borne off to the larder.

No. 2293. **Code "Web."** **Length 170 feet.**

PLOUGHING AND CATTLE RAISING IN ARGENTINE

Original Views of South American Life.

Gambling—Agricultural episodes—Primitive methods of ploughing—Ranch cookery—Capture and branding of young cattle—The round-up—Scenes in the corral.

A most unusual and exciting series.

No. 2284. **Code "Round."** **Length 200 feet.**

Polka on the Brain

A ludicrous fancy, comically treated in a film of great photographic merit, enacted by professionals, and most perfectly set. A young man, without any training, attempts to dance, but is ejected from the Academy. The Polka mania has, however, seized him, and he dances wildly with every object with which he comes in contact, his attempts reducing himself to grief and his partners to sundry inconveniences of a most humorous character.

No. 2303. **Code "Polka."** **Length 435 feet.**

A BIG FIRE IN CONSTANTINOPLE

Realistic fire scenes: Turn out of the fire brigade at a *walk*—Great display—A burning quarter—Jets playing upon the buildings—Crowds of onlookers—Smoke and steam effects—Walls falling—Engines and pump at work—Pulling down walls to stem the course of the fire, etc. **A thrilling subject of great interest.**

No. 3376. **"Code Blaze."** **Length 295 feet.**

CHARLES URBAN TRADING CO., LTD.,

Kinematograph Specialists and Film Publishers,

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numerous and the "fixedness" of the views, as well as the speeches made by the two organizers, were remarkable.

The success of the films of the Vision of Art enacted by our principal theatre stars have produced such an impression upon the above named gentlemen, that the trip to Berlin, to find new subjects of moving pictures, imposed itself.

But what will M. Decourselle's friends think of him, above all, those who are authors, members of the French Academy and actually at work on scenarios for the French company of Visions of Art?

The French Prefecture de Police is elaborating a decree to do away with old inflammable celluloid films as soon as the the non-inflammable have made their appearance. It is said but very little time will be given to the finishing up of the old stock.

State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	48·50	
Cie Francaise du Camphre	do.	16·00	
Société Industrielle du Celluloid	do.	144·00	
Celluloid Petitcollin, ex coupoo 6	do.	76·00	
Cinemate Eclipse	do.	387·00	
,, ,, Shares	do.	510·00	
Cinema Exploitation	do.	105·00	
Cinema Hall, ex coupon 2	do.	35·50	
Cinema Omnia	do.	105·00	
,, ,, shares, ex c. 1	do.	244·00	259·00
Cinema Theophile Pathe	do.	20·00	
Etablissements Gaumont	do.	138·00	
Film d'Art	do.	339·00	
Cinema Phono Pathé Freres	do.	926·00	
Phono Cinema "Lux"	do.	76·00	
Plaques Jougla	do.	405·00	
Plaques Lumiere	do.	460.00	

Kinematography in Natural Colours.

On Wednesday, December 9th, at the Royal Society of Arts, John Street, Adelphi, by special invitation, a paper was read by Mr. G. Albert Smith, F.R.A.S., on "Kinematography in Natural Colours."

Sir John Lamb, C.B., C.M.G., member of the Council of the Society, presided, and there was a large and interested audience.

In his preliminary remarks, Mr. Smith explained the manner in which ordinary moving pictures were taken, and touched upon the subject of ordinary colour photography. Proceeding to deal with the subject of coloured animated photographs he said, in his opinion, the ordinary pictures lost nine-tenths of their interest and truth through not being able to convey the colours of the various scenes portrayed. Science told us, with proofs that could not be disputed, that there is no such thing as colour in an objective sense; colour is a sensation—a something supplied by our own minds—a subjective phenomenon entirely. A red object is conveying to our eyes a series of physical impulses numbering some millions per second; a violet object is sending impulses at nearly double the rate; other colours are sending impulses at different rates per second; and the brain translates these different impulses into sensations which are termed colour. Scientifically speaking, the photographer who sets out to record colour is seeking to record what does not exist outside his own mind, and the gorgeous tints around him, apart from his own brain, are "oscillations of the ether" and it was this important scientific proposition which was necessary for the experimenter to grasp. It was the theory of three colour photography, namely, taking photographs through red, green and violet glass and super-imposing the three, which, being viewed together gave the reconstruction of the coloured scene desired, which he, in conjunction with Mr. Charles Urban, had endeavoured to apply to the production of animated pictures.

Immense difficulties had been met with owing principally to the difficulties of the mechanical registration of the three colours, and ultimately he had concentrated his attention upon four points:—(1) Sensitizing the film to *all* colour waves, specially pressing the sensitiveness as far into the red end of the spectrum as possible. (2) Superimposing the colour records by *persistence of vision*. (3) Compressing the colour records from three to two so as to give the least possible interval of time between successive presentations. (4) To make the results applicable to the existing kinematograph machinery without much trouble or expense. After long experimenting he had succeeded in taking pictures through two colour filters, red and green, which gave admirable results and which would, he thought, mark the dawning of a new era in kinematography. The pictures were taken with an Urban bioscope camera fitted with the required filters, which come into action alternately. One film only was used, of the usual standard size, and the pictures were taken at the rate of not less than sixteen per second through each filter, or thirty-two pictures per second in all. The positive transparency, passed through the projector at the same rate and in the path of the same coloured lights, reconstructs to the eye the various proportions of colour luminosity which were present in the scene when the record was made.

Before showing the results of his experiments upon the screen Mr. Smith took the opportunity of acknowledging his indebtedness to Mr. Urban, who was responsible for the mechanical apparatus by which the results had been achieved.

The scenes exhibited on the screen were many of them very fine in the expression of tints and tones and well demonstrated the fact that this most complex and difficult problem of kinematography in actual colours, if not completely mastered, was well on the way to that end. The subjects shown included military movements, the grey, green and blue of the sea under varying weather conditions, agricultural and animal life scenes, river scenes, etc. The reds were admirable, and whilst at times the blues and some of greens were not so true to nature as, theoretically, they might be, the greys and browns were absolutely perfect.

The demonstration proved conclusively that great advance has been made in the art of recording and reproducing scenes in natural colours since the first demonstration, and if lens makers, emulsion makers, and mechanics will each devote their especial knowledge to the subject great advance should quickly be made.

The Oxford Music Hall, Middlesborough, has been taken over by Mr. Sidney Bacon, of Gateshead, who is very well known in the theatrical world, and he proposes to use this popular house of entertainment for the purpose of exhibiting animated pictures. The name of Mr. Bacon, who has been for a number of years a respected member of the Gateshead Town Council, should be a sufficient guarantee to intending patrons that the very best class of entertainment obtainable will be secured for the Oxford. He has secured an attractive series of pictures for the opening, including Lady Letmere's Jewellery, A Lover in Straw, After Many years, Rocking Chair, and The Guard's Alarm.

"Urbanora" at the Palace Theatre.

On and after Monday next, December 21st, Mr. Charles Urban will, in surrender to the ruling spirit of the season, supplement the always interesting "Urbanora" exhibition of animated pictures at the Palace Theatre by a film which may be described as a bioscopic joke. Primarily representing a globe-trotter's flying trip through Europe, living scenes in Switzerland, and Sweden and Norway are presented at the rapid rate at which the flying tripper sees them; steamboats arrive and depart with dramatic velocity; a staid Swiss church-parade acquires the rapidity of roller skating; even the mistral clouds above the Alps contend in four directions; and at such celerity does the tourist pass through Stockholm that he overtakes four-wheeled cabs serenely running backwards. It is one of the most genuinely humorous subjects that amusement seekers could desire.

WILLIAMSON'S have

100,000 FEET

OF

ITALIAN CINES FILMS

TO DISPOSE OF

What Offers? Cash only.

The accumulated overstock from our New York office must be sold. Films from ½d. to 3d. per foot. All perfectly new. Subjects of real interest and merit. Many have not been published in England.

LIST OF SUBJECTS AND LENGTHS ON APPLICATION.

Our Latest New Subjects are:—

4d. Per Foot. **Countryman's Day in Town** (550 ft.)
The Sorcerer's Hoard (610 ft.) **4d.** Per Foot.

Williamson, Dressler & Co.,

Limited,

27 CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

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News and Notes.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
British Ornithologists' Union	African Birds	Captain Boyd Alexander
Newcastle	Uganda ...	Rev. J. E. M. Hannington
Society of Architects ...	Eastern Buildings	Sir. J. Benjamin Stone
Glasgow ... Ecclesiastical Architecture in Scotland		Mr. Macgregor Chalmers
Bradford	Gambling ...	Rev. H. M. Nield
Edinburgh Astronomical Institute	Recent Solar Researches	Mr. Geo. Clark M.A.
Quekett Microscopical Club	Locomotion of Organisms	Mr. D. J. Scourfield F.Z.S.
Cardiff Naturalists' Society	Fairyland and Nature	Mr. Richard Kearton, F.Z.S.
Brighton	The British Empire	Mr. W. Firth
Dover	The R.S.P.C.A.	Miss Constance Warner
Dundee	The Boy Scouts ...	Mr. Oliver P. Beeman
Aberdeen	Australia to-day ...	Mr. Walter Preedy
Society of Arts	Old Inns	Mr. Reginald Welbye
Newcastle	Ingenious Contrivances in Plants	Mr. Edward Potts
Middlesborough	Mountaineering ...	Mr. Ormiston Smith
Glasgow	Homes and Haunts of Carlyle	Mr. Geo. G. Napier
Sunderland	A Tour Through India	Sir. Geo. Watt
Glasgow ...	Missionary Work in Edinburgh Slums	... Mr.D Keay
Cleveland	Mammals of Africa and India	Sir. A. E. Pease
Tufnell Park, N.	700 Miles up the Nile	Mr. F. Gill, F.R.G.S.
Glasgow	Surveying the Gold Coast	Major F. Guggisberg, C.R.G.
Trimley	New Zealand ...	Mr. C. E. Tempest

The Animated Photograph Co., Ltd.

A meeting of the creditors is called for the 17th instant, Mr. H. Bourd being appointed liquidator.

More Free Slides.

The Corporation of Southport, with the object of bringing the claims of that town prominently before the country, have had prepared a series of sixty slides illustrative of the town and district, which will be sent free with accompanying lecture, to suitable persons. Application should be made to the Town Clerk.

Free Slides and Lecture.

The Methodist Publishing House has prepared a lantern lecture with seventy-two slides, some beautifully coloured, giving the history of Wesley's Book Room and the Book Stewards and Editors who have been responsible for Methodist literature since his death. The lecture will be lent out free to any church or Guild if it will pay the carriage of the slides to and from London.

Patent Note.

Messrs. Voss and Simon, of Hamburgh, hold an English patent for a useful improvement in kinematograph apparatus. A picture sheet having a series of pictures in successive rows is wound round a cylinder so that the whole series forms a helix, which is displayed by the intermittent rotation of the cylinder, a lens for projection or direct viewing being adapted to be moved along the cylinder at a suitable rate. The picture sheet has flanges by which it is held in a slot in the cylinder.

New Department at Fullagar's.

Although the office at No. 10, Cecil Court, was opened mainly for the purpose of transacting the business of the various exhibiting enterprises in which Mr. F. A. Fullagar is interested and for the sale of slides and song slides, Mr. Fullagar has had an extraordinary number of applications for complete programmes from showmen in various parts of the country, and for some time past has been furnishing some score of halls with apparatus, films, artistes, and song slides. During the past week an addition has been made to these of no less than seventeen shows in various parts of the country, for the majority of which Mr. Fullagar has not only to supply the weekly subject but has also been entrusted with the fitting and staffing of the halls, the supply of projectors, etc., and with the booking of the artistes. We understand that each of these clients receive exactly the same treatment as those shows of which Mr. Fullagar himself is proprietor.

A Successful Film.

The Auto Heroine looks like running The Haunted Hotel, Liquid Electricity and other films with which the Vitagraph Company has startled the public, very close in popularity, if it is not even going to beat these famous subjects. We hear from Mr. Smith that at the Middlesex Music Hall, where the audience are good judges of pictures, it has been the hit of the show. The audience breathlessly watches the daring effects with which the film abounds—the accidents, the car catching alight, etc.—and when the picture of the Auto Heroine and the cup she has won is flashed on the screen an encore is demanded, and as time would not allow of this it is probable that many members of the audience will return to the hall before the picture is taken from the programme.

Old Chapel as Kinematograph Hall.

The New Century Company are opening a permanent hall of entertainment in Liverpool. The new hall is centrally situated, and was formerly the head chapel belonging to the Liverpool Wesleyan Mission previous to their removal to the new Central Hall, Renshaw Street. All the old pews have gone, all the new seats being of the tip-up pattern. Considerable structural alterations and improvements have been effected, including a fire-proof box to hold the machine and operator; also the entire building has been made fire-proof. Another great improvement is a wide stone staircase, by which the public will be able to leave in a few seconds. The decorations are of a pleasing character, and the electric light has been introduced. The company are to be congratulated on adding such an attractive and instructive show to the city's permanent amusements. The show will be run twice daily, and on Saturdays a special feature is made of the twice-nightly system.

Kinematograph and Colonial Development.

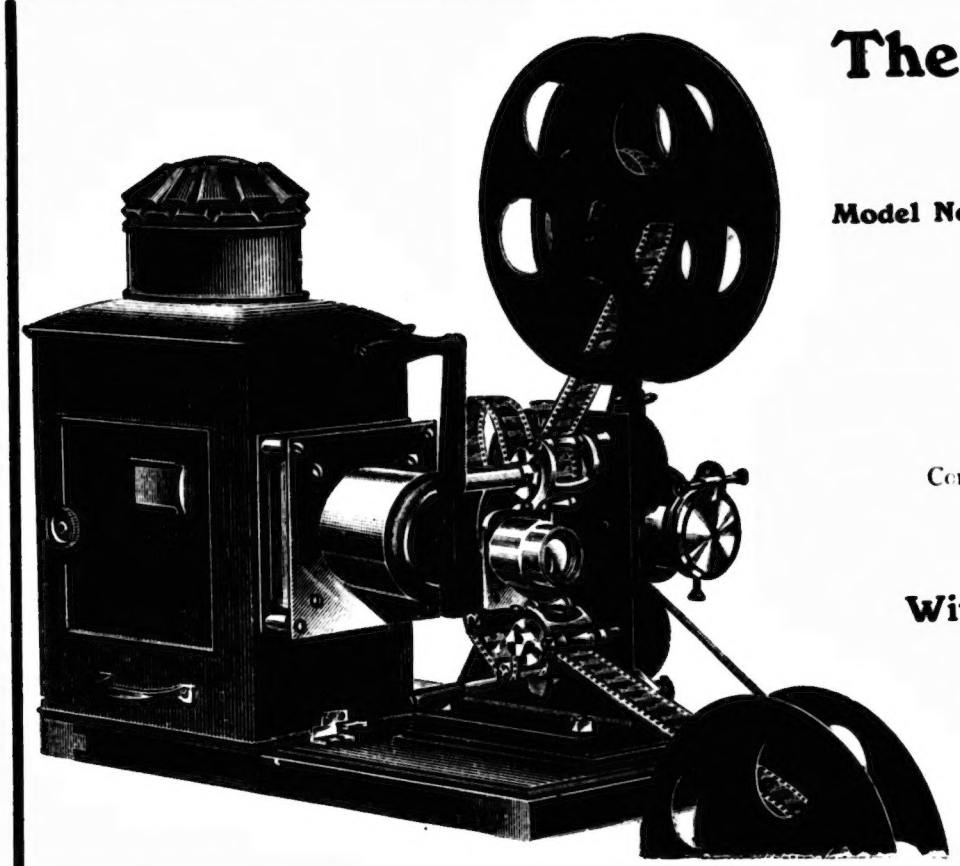
The practical usefulness of kinematography was admirably exemplified, on Tuesday night, at the dinner of the North Borneo Co. at the Hotel Cecil, when a large and brilliant gathering was entertained for an hour with a capital series of moving pictures depicting scenes in North Borneo, in the development of which the majority of those present were interested. The pictures were exhibited by the Hepworth Manufacturing Co. for whom the greater portion had been taken by Mr. H. M. Lomas—one of the Hepworth operators. They were excellent in every way and served to show the resources of the land, its means of communication, and its industries. These latter included scenes of tobacco growing, paddy planting, the sago and rubber industries, etc., and those present expressed their satisfaction at the work being carried on in so improved a manner.

Special Attractions at Picture Shows.

Mr. Smith, at present occupying the Worple Hall, Wimbledon (and shortly, we believe, to open a number of other establishments with pictures), is very much alive to the drawing powers of a special turn. We paid a visit to the hall on Saturday last and found no less than three hypnotists giving a joint entertainment. Professor Alex, a medical hypnotist with a large practice in the West End, invited on to the stage any members of the audience who might be suffering from any form of nervous disease. Two gentlemen made their appearance, one afflicted with sciatica and the other a pronounced stammerer, and in each case a wonderful cure was effected. Assisting Professor Alex were Mr. Cooper, a medical gentleman recently at Guy's Hospital, and Professor Courtney, whose contributions to the evening's enjoyment were of a lighter character. The latter gave an extraordinary demonstration of hypnotic power with the assistance of Mr. E. Facey, one of the best known medical subjects in London. The films, which are supplied by Messrs. F. A. Fullagar and Co., were quite up to the level of the rest of the entertainment.

Everything for the Showman

We can supply you with everything you want at prices that are right.



The "EMPIRE" Cinematographs.

Model No. 1 (as illustrated).

The Machine for the Travelling Showman.

Heavily built. Slide-over body.
Improved film trap, will not tear the films.
Patent Film Centring adjustment. "Dog" principle with absolute steadiness.
Minimum Flicker. Smooth Running.

Complete with Cinematograph and Lantern Lenses, Two Spools, in strong iron-bound case,

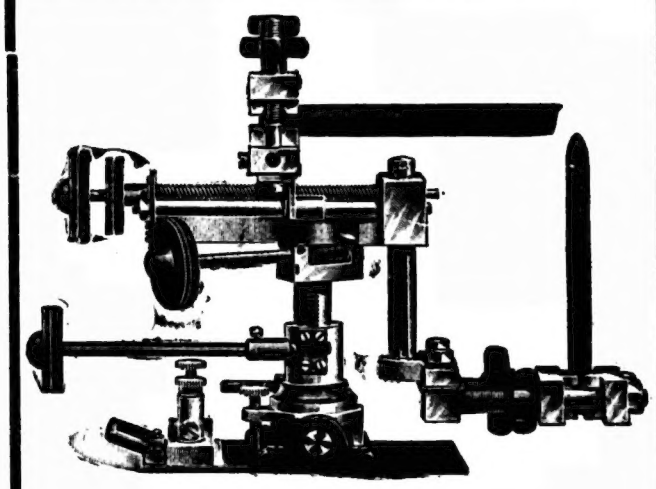
Price £18 18s. 0d.

With Automatic Cutting-off, £21.

Model No. 2,

Our Professional Machine, ball bearings, automatic cut-off, eccentric film adjustment, etc. The easiest and steadiest running machine on the market.

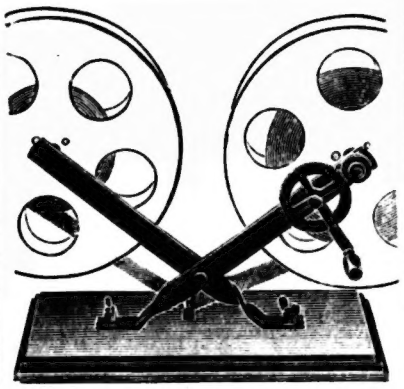
Price £35.



Arc Lamps.

We stock six models at prices from **35/-** to **126/-** each pattern representing the utmost value at the price. The lamp illustrated is our "Empire Right Angle Lamp." The ideal for illuminating, current gives 6,000 c.p.

Price £6 6s. 0d.

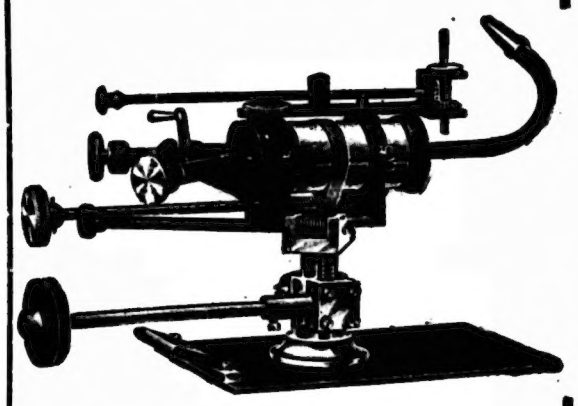


Film Winders.

The Empire No. 1, as illustrated, consists of solid cast arms attached to mahogany base, removable and packing flat for transit.

Price £1 1s. 0d.

Other film winders at prices from **17/-** to **£2**. Our list containing particulars of these sent free on application.



Lime Jets.

We specialise in Lime Jets, stocking models from **9/6** up to **£3 10s.** The jet illustrated, "The Empire," is the most powerful jet, it gives a light equal to 2,500 c.p., and is the most suitable jet for use in cinematographs,

Price £3 10s. 0d.

W. BUTCHER & SONS, LTD.,

Camera House, **Farringdon Avenue, LONDON, E.C.**

Our Advertising Competition. Results.

SOME METHODS ADOPTED TO DRAW THE PUBLIC.

During the four weeks in which entries were received in our competition for the best advertising matter used by showmen a continually increasing stream of posters, programmes, etc., flowed into the WEEKLY office, and altogether several hundreds of entries have been received. It will be realised that this has made it both a lengthy and difficult matter to award the prizes in the various classes. After carefully examining all the matter received, we have come to the conclusion that the following have submitted the best work :—

Poster.—F. A. Fullagar & Co., 10, Cecil Court.

Programme.—West's (T. J.) Pictures, Bournemouth and Australia (12, Piccadilly Mansions, W.).

Special Advertising Devices.—"Our Army and Navy" The Anchorage, Southsea).

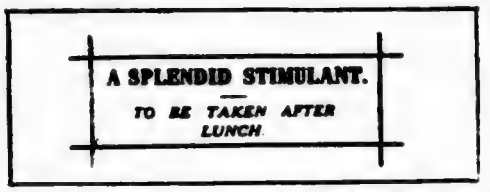
The prizes will be forwarded to the above.

Original Design which won our First Prize.

NOTES ON THE ENTRIES.

Apart from the number of the entries, perhaps the most striking thing about them is that they fall naturally into one or another of two classes—the very good and the ordinary. We have a surprisingly large number of posters, handbills and programmes in which it is evident every effort has been made to secure the maximum effect, but we have a far larger number in which a mere list of film titles is set out without any attempt being made, by way of variations in the size of the type, to indicate the relative attractiveness of the various subjects. We are glad to notice that in the majority of cases, some sort of description of the film is now furnished.

Coming to details, after Mr. C. E. Fullagar's design, the reproduction of which hardly does justice to its striking nature as rendered in colours and on a larger scale, we were particularly struck in the poster class with the series of large posters used to advertise Our Army and Navy, with another of the same size from Gaumont's advertising their film THE GREEK SLAVE, the colour scheme of which unfortunately renders its reproduction impossible, and with a stock poster issued by the London Cinematograph Company which,



An "Army and Navy" Powder.

although of a comparatively simple design, is very striking in its original colours. The latter is reproduced herewith. The London Cinematograph Company also send a good poster advertising cinematinees at the Pavilion and another for their film NEXT OF KIN. We are sorry we are unable to reproduce more of the excellent posters used by Mr. A. J. West—one in particular of quite a Rembrandtesque character showing Naval stokers at work.

Leaving these ambitious designs and coming to the class of poster more generally used, in which the effect depends solely on the reading matter and the way in which it is set, some excellent work has been sent in. The following for instance is a good "catch" poster :—

A few Notions that may interest you :

Tennyson could take a sheet of paper, write a poem worth £1,000
THAT'S GENIUS

Carnegie can write a few words on paper, and make it worth £1,000,000
THAT'S CAPITAL

A Mechanic can take a piece of metal, worth £1, and make it into watch springs worth £200
THAT'S SKILL

A navvy can work 8 hours, and handle tons of earth for 5s.,
THAT'S LABOUR

A Man can run a business for a time and not advertise
THAT'S FOOLISHNESS

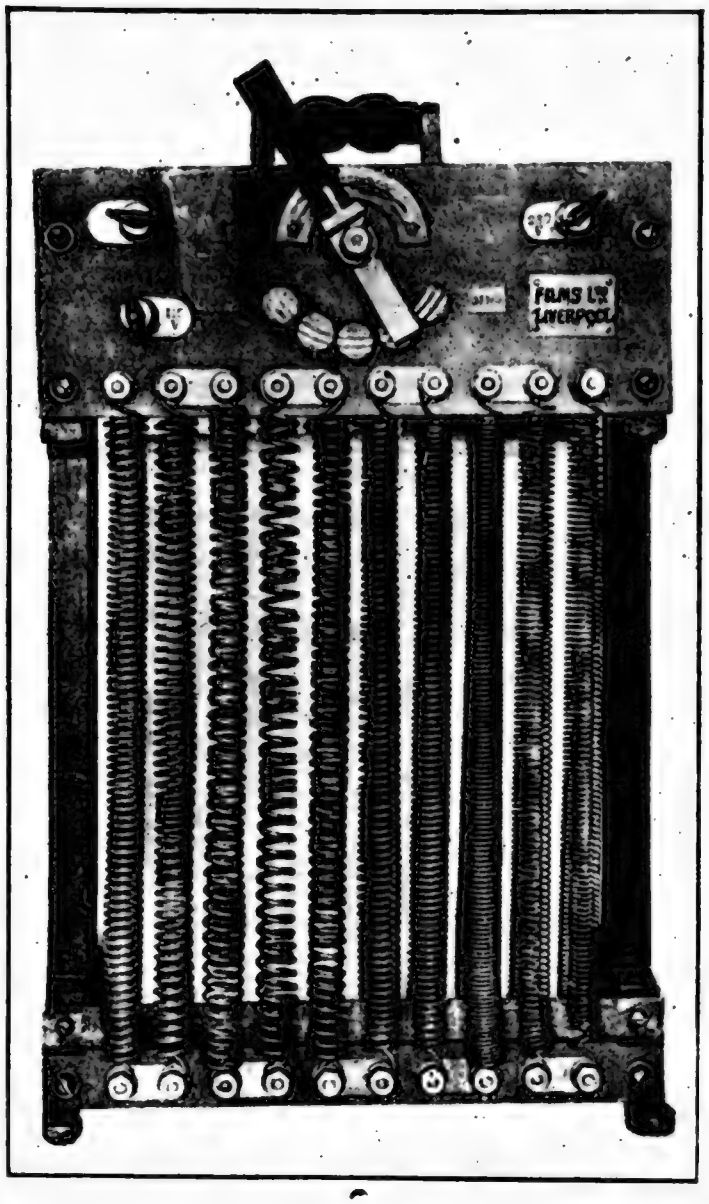
A Man can run a business and appear independent of his customers
THAT'S MADNESS

Some tradesmen do not study their customers
THAT'S A MISTAKE

I could say a lot about myself, but don't like to
THAT'S MODESTY

But I can honestly recommend YOU TO GO TO PICTURE-LAND (Concert Hall & Public Baths), BARKING, and see the most Up-to-date ANIMATED PICTURES yet seen
THAT'S BUSINESS

Mr. R. Pringle is to be congratulated on the manner in which the bills of his show at the Public Hall, Rochdale, have been prepared. They are capital examples of two colour work, one is left in no doubt as to the feature subjects and the short descriptions give a reader a good idea of the fare to be obtained at the hall. The same remarks may be made of the specimens sent from the New Hippodrome, Barrow-in-Furness, the Pavilion, Newcastle (these one colour only), and



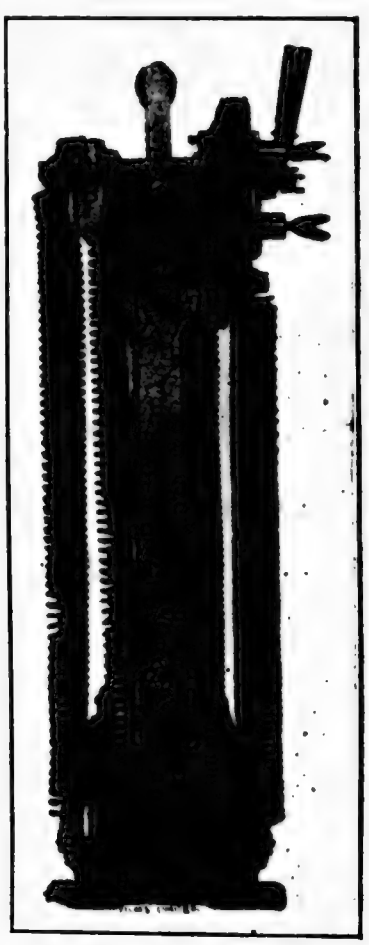
Front View.

The

"Challenge" Resistances

For High & Low Voltages.

Designed after exhaustive experiment and approved by all the leading exhibitors to be the acme of perfection as a reliable Rheostat. Coils are made of **BEACON** wire, all connections solid copper, and bolted to heavy slabs of best Bangor slate with solid brass bolts. The slate slabs are securely supported by steel strips, thus rendering a breakdown impossible, even in the event of the slate becoming damaged or broken in transit or use. New Pattern Switch laminated so as to secure perfect contact at all points.



Side View.

110 and 230 combined, 8 to 15 amps only Specially designed for small hall and drawing-room exhibitions where powerful light is not required.	...	...	£7 10 0
110 and 230 combined, 30 to 50 amps	...	...	£7 10 0
110 and 230 combined, 15 to 60 amps (as illustration)		...	£10 10 0

Manufactured by

FILMS Limited,

18 & 20, MANCHESTER STREET,

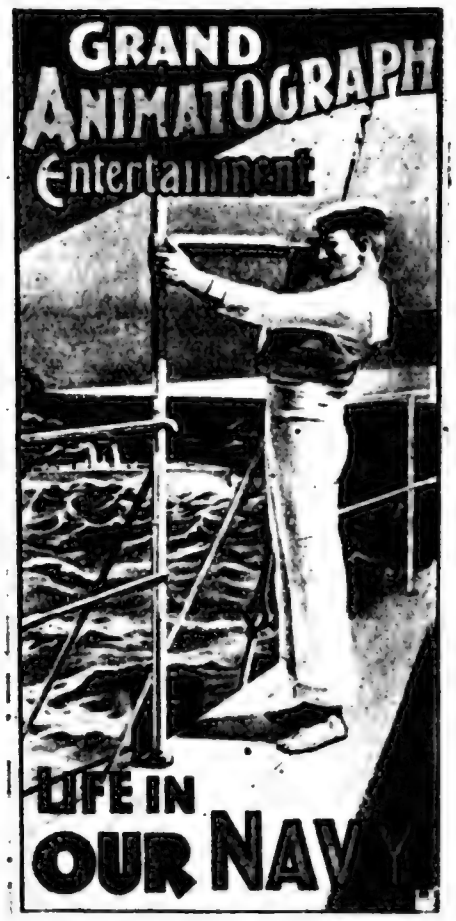
Phone 6782 Central. **LIVERPOOL.** Telegrams, Films, Liverpool.

Branches: BELFAST and DUBLIN.

From the London Cinematograph Co.

Mr. William Coutts' two enterprises in Swansea, the Palace and the Shaftesbury.

In the programme class the entries were for the most part disappointing, and the programmes of shows in Australia and England sent in by Mr. T. J. West are miles ahead of almost all the others, each subject's title being furnished with a brief synopsis and particulars given of the special music accompanying each film. Most other showmen still appear to charge a penny for a mere list of film titles, which, as we have already pointed out, are usually flashed on the screen in addition. It is to be hoped that more showmen will wake up to the importance of a well-written description of each subject, which is of invaluable assistance in any case and almost indispensable in the case of travel subjects. Of the other entries in this class "Our Army and Navy's" programmes are all they should be, illustrations being used in conjunction with descriptive matter and the printing and paper being of the best, but inasmuch as this entertainment is not subject to a complete weekly change it cannot with fairness be compared with those that are. Mr. Wm. Black also sends a nicely printed programme of a special display for charity of THE LIFE OF CHRIST, with appropriate music.



Class III., in which any special advertising device could be entered, furnished by far the best matter of all. Here again Mr. A. J. West and Mr. T. J. West easily provide the best example. The former, in the course of an interesting letter, says:—

I am so constantly changing my designs to fit in with the current season's pictures, that perhaps I am not sending the best that have been done during the last twelve years, but I enclose my current circulars, throwaways, etc. The powders have caused no end of fun and I have often been asked for them. One party suffering from a headache owing to a "big night" went so far as to get a glass of water to take it with. It proved a very big advertisement. All the ideas are my own and the sketches made by myself and carried out very efficiently by Stafford's, Allen's and others. I believe in good quality printing and lithos and do not think it money wasted, although, I must admit, it appears costly. Cheap advertising suggests a cheap show, for people judge a great deal by outward and visible signs.

Paper Medal with Advertisement on back.

The "powders" referred

ITALA FILMS

TORINO, CORSO CASALE 91, ITALY.

Publishing Day, Dec 23, 1908.

VICE AND VIRTUE.

No. 252. Length 585 feet.

BEAR ON STAIRCASE.

No. 251. (Special Comic.) Length 397 feet.

LUCY OF LAMERMOOR.

No. 253. Length 842 feet.

ITALIAN EARTHENWARE.

No. 250. Length 275 feet.

Sole Agents for the British Isles—

The Hepworth Manufacturing Company, Ltd,

15/17, Cecil Court, Charing Cross Road, London, W.C.

Telegrams—"Heptoic. London." Telephone Gerrard 2451.

HARSTN & Co., Inc.,

America's Leading Manufacturers

— OF —

SONG SLIDES

Of International Fame.

All the Latest Popular Hits.

Beautifully Illustrated. 16 & 18 Slides to a Set.
Natural Posings. Handsome Photogravures
Brilliant Color Effect. Artistically Finished.

Now Ready.—"Down by the Old Mill Stream." "When Jack comes Sailing Home." "Meet Me in Rose Time, Rosie." "I Never Knew what Love was till I fell in Love with you." "Country Days and Country Ways." "If you find you can't be happy, be as happy as you can." "I want you." "Mandy Lane."

Music Free.—You can get the above from any song slide or film exchange or direct from the makers.

Write immediately for Weekly Catalogue of Song Slides.

$5.00 per Set. $5.00

Special Illustrations for any Song.

HARSTN & Co., Inc.,

138, E. 14th St.,

The Never Closed House.

Est. 1897.

NEW YORK CITY,

N.Y., U.S.A.

Write for Particulars of our Work.

Cameras, Printers, Projectors, Lanterns, Scientific Instruments, etc., etc., Repaired by Experts at Lowest Charges.

REPAIRS and ALTERAT IONS

Bioscope Wheels and Sprockets cut for the Trade.

Jas. S. Wheeler, Specialist in Kinematograph Engineering,

FIRST AVENUE, ENFIELD.

It will pay you not to miss a single copy.

THE MOVING PICTURE NEWS,

America's Leading Kinematograph Weekly.

Editor - Alfred H. Saunders

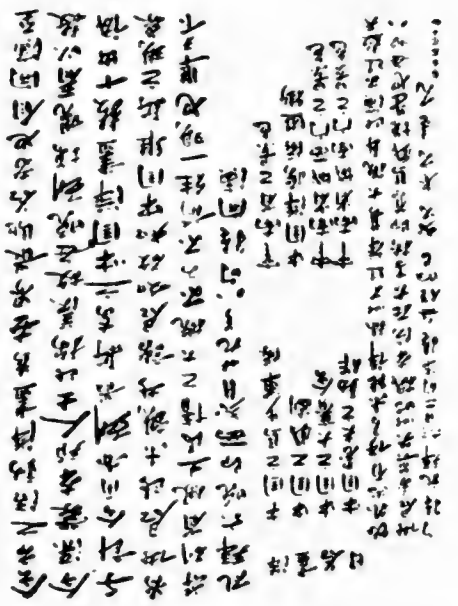
(Formerly of Moving Picture World).

Subscription 8/4 Per Annum.

Kinematograph Publishing Co., 30-32 West 13th St., New York, U.S.

to are only one of many schemes devised to bring "Our Navy" to people's notice when they least expect it. In appearance identical with the common seidlitz powder, wrapped in blue paper and labelled as shown in our illustration, they, when opened prove to contain a slip advising an immediate visit to "Our Navy." The facsimile of a medal, which is also shown, also invariably attracts attention and when turned over, also presents the inevitable "ad."

Mr. T. J. West is particularly to be congratulated on the extent to which he has succeeded in interesting the Australian press in his entertainments in that country. We have received a number of the chief journals of the Commonwealth, several of which print articles of a page or more, while all do the shows full justice. In the matter of advertising, perhaps one of the smartest moves of this up-to-date showman has been the preparation of special matter appealing to the large Chinese population of Sydney. A special paper is published for the benefit of the aliens and Mr. West both advertises in that in Chinese characters, and has also prepared special posters, one of which is reproduced, and also "throw aways" in the same language.



Copy of a Poster addressed to the Sydney Chinese Colony by Mr. T. J. West.

Mr. West must also be congratulated on the many distinguished visitors whom he has entertained at one or the other of his establishments, and among the matter he has been kind enough to send us are two programmes, specially printed on light coloured satin, and used on the occasions respectively when Admiral Sir Harry H. Rawson, G.G.B., visited the Glaciarium, Sydney, and when Admiral Sir Frederick Bedford, G.C.B., Lady Bedford and suite were present at a special performance at Her Majesty's Theatre, Perth.

Mr. Bob Russ, manager of the Sovereign Picture Co., St. Thomas' Hall, South Shields, sends us a souvenir booklet of eight pages, from which he secured a capital advertisement. He writes:—

I had 10,000 of these printed, half of which were given to adults who came to our performance, and the remaining 5,000 were passed round to better class houses. Assuming that each booklet is seen by three people (a fair estimate I think), we have an advertisement amongst 30,000 people. The expenditure was totally covered by the tradesmen's advertisements. I think that I can claim to get an advertisement amongst 30,000 people without cost while giving away something in the shape of a Souvenir, would be rather difficult to beat.

Mr. W. Dudley finds the WEEKLY useful in one of his advertising schemes. He writes that he relies upon our notices in the selection of films, and upon securing a subject which has been included in our series of "Remarkable Films" has our comments reprinted in the local paper. The copy of the paper containing the article is also placed in a special frame at the entrance to the hall, so that the public may gain an idea of the film before entering. In this way at the Co-operative Hall, Kirkham, recently, when THE DOG OUTWITS THE KIDNAPPER was the feature, our article of April 30th was displayed.

Mr. W. Day of the Kynograph Co. writes:—

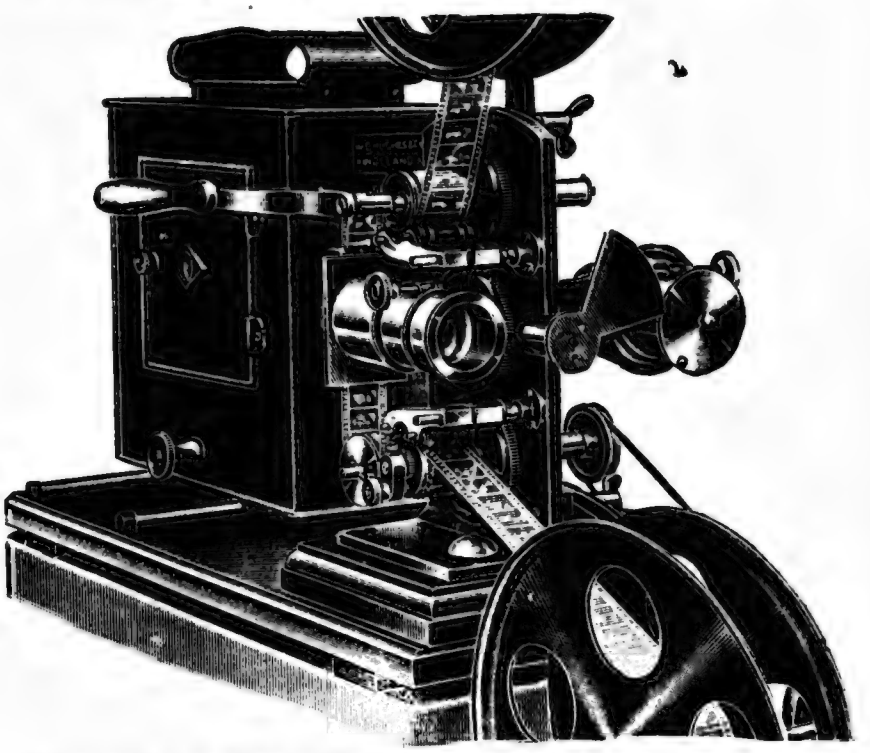
I am at present working a rather smart and original idea at my bioscope entertainment now running at Stuart Hall, High Road, Wood Green, and that is to give a prize of half-a-guinea each week to the person who states correctly the number of photos which go to make up a given film, which is announced each week, the subject chosen being either shortened or lengthened from makers measurement, so as to avoid anyone knowing the correct measurement.

Biograph Theatres, Ltd.

The above company has been registered with a nominal capital of £50,000, divided into 10s. shares, by Mr. L. H. Revis, of Suffolk Place, W. The shares are divided into 25,000 "A" (two votes each) and 75,000 "B" (with one vote each). The directors are Sir B. C. D. A. Hartwell, Bart.; Mr. Frederick George Pappa (theatrical manager), Mr. Harold Burges Watson (stockbroker's clerk) and Mr. George Washington Grant (theatrical manager).

The Greatest Value ever offered in a sound machine

The pinnacle of cheapness and quality.



THE BREWSTERGRAPH No. 4.

CHEAP. DURABLE. SIMPLICITY.

More Improvements. Friction and complications done away with. Fireproof. Rock Steady. Flickerless. All Shafts are Silver-Steel.

Machine, £10 only. Complete Combination, £14.

We have raised the construction of Living Picture Machines to an Art.

14 Models to select from.

"The Brewstergraph" (4 Types) is the King of Animated Machines.

The Machine without a flicker. Does more but costs less.

W. C. HUGHES & Co., Specialists and Manufacturers,

Brewster House, 82, Mortimer Road, Kingsland, London, N

GAUMONT LEADERS

CHRISTMAS NOVELTIES.

A Little Chimney Sweep's Christmas.

A Wonderful Dog Film.

Xmas eve. Their only friend seeks presents.

No. 2130. Length 418 feet. Price £6 19 4

A Poor Girl's Christmas.

A Pathetic Story.

Finding a Necklace—Friendly advice—The necklace missed—Arrested—A friend in need—Too late—Befriended.

No. 2127. Length 554 feet. Price £9 4 8

Toy Soldiers.

A Splendid Trick Subject.

No. 2141. Length 323 feet. Price £5 7 8

Saved by Santa Claus.

Novel Trick Film.

No. 2129. Length 250 feet. Price £4 5 0

Burglar's Joke with Automatic Doll.

A Screaming Comic.

New Year's morning—Midnight.

No. 693. Length 445 feet. Price £7 8 4

The Calorific Chest Protector.

Full of Comedy.

No. 2137. Length 448 feet. Price £7 9 4

Saved from the Sea, or The Man they could not Hang.

A Superb, Sensational Subject.

Mr. Arthur Shirley's great Drama. Copyright by arrangement with the author. A Top Liner.

No 697 Length 815 ft. Price £13 11 8 net

Hypnotic Drama.

A Novel Dramatic.

No. 2138. Length 622 feet. Price £10 7 4

Father Wins a Turkey.

A Fine Christmas Comic.

No. 742. Length 435 feet. Price £7 5 0

Father finds the winning number—Getting the turkey—Father loses the turkey—Father chases the turkey.

AMERICAN BIOGRAPH FILMS.

We are the sole agents for these Films, which hold a high place amongst Exhibitors for their excellent standard quality.

The Ingrate.

No. 3486. Length 893 ft.

The Guerilla.

No. 3490. Length 898 ft.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,

CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow **Glasgow Office—142. TRONGATE.** Phone 787 Tron

Australian Agents: Messrs. BAKER & ROUSE PROPRIETARY Ltd. 375 George Street, Sydney (New South Wales); 284 Collins Street, Melbourne, (Victoria); 37 Rundle Street, Adelaide, (South Australia); 78, Queen Street, Brisbane (Queensland).

THE

NEW YEAR

WILL SOON BE HERE.

Make up your mind to join our Hiring Service List and thereby fill your programme with the cream of the world's best subjects.

Every pocket is catered for and you can rely on us to do what we say we do.

Drop a line and we will send you full particulars.

You will be more than satisfied.

Our Special Hiring Series.

Lady Letmere's Jewellery.

The Most Ambitious Film ever produced.

Hire Fees—£3 3 0 per week. £2 2 0 per night.

Very few dates open. Book now. The great sensational film of the season.

The Gaumont Company,

The Cinematograph Specialists,

CHRONO HOUSE, 5 & 6, Sherwood St., & 18, Denman St..

PICCADILLY CIRCUS, LONDON, W.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

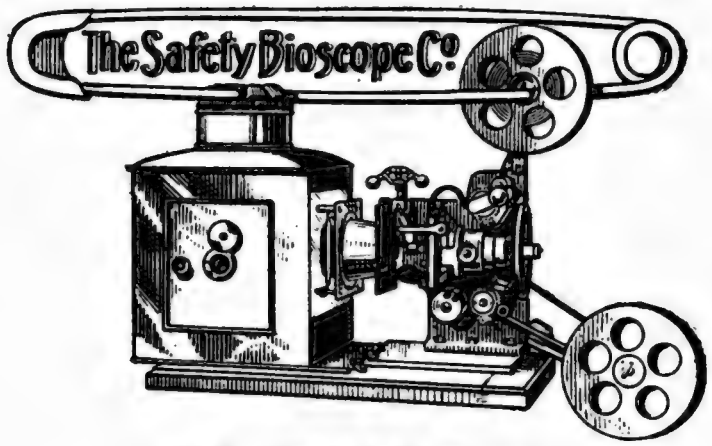
Tel. Bioscope. Glasgow. **Glasgow Office—142, TRONGATE.** Phone 787 Tron

And at PARIS, BERLIN, BARCELONA, BRUSSELS, MILAN, MOSCOW, and NEW YORK.

SIGHTS OF LONDON

Are included in our Splendid Programs; but not only the sights of London but of all the World. Our service is not a collection of nondescript short lengths. We give the best and latest from the world's best makers and ask you to write for a specimen program.

Films for Hire



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Technical Notes and Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need light upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Non-Animated Films.

Chas. Lewis complains that in some films, after the action of handing a letter (in the scene) a great number of feet of film are used containing nothing but the repetition of this letter, the object being to enable the audience to read it. The part he objects to is that all this measurement is charged to him as so many feet, yet there is no action shown—*Hinc illse lachrymae.* The repetition of the letter is of course part of the play as it enables the audience the better to understand the plot, and under these circumstances should of course be included in the measurement. Sometimes this style of letter is far too long and windy, and I have known cases where all that has been required to be said could have been told in three lines and read by the audience in five seconds, whereas it actually occupied a closely written page. Makers of film subjects will be well advised to take a hint relative to curtailing letters projected. A correspondent "B." who also makes a complaint of the same nature suggests the following remedy, which although theoretically may be all that may be desired, yet in practice would never answer, as it would give untold trouble to the operator to say nothing of spoiling the continuity of the scena. His suggestion is that a separate and stationary slide containing the letter be switched on and that as the cost of same would be about sixpence, a considerable saving would be effected. Makers might also take the hint about the number of titles interspersed in a film as it is sometimes startling to know that the titles and letters of a film measure up to such great length.

Oxygen and Hydrogen.

It is not "absurd" (as suggested by Harry Barnett) to believe that at one time lantern operators used both their oxygen and hydrogen mixed together in one bag. It is absolutely true and they gave a good light too. Explosions were not unknown and in consequence the mixed jet came to be looked upon as a dangerous kind of jet. To prevent (?) explosions, jets were packed with fine wires and all sorts of valves were introduced, even a water chamber, but without satisfactory results. In these days, too, gas bags were conveyed by train. Eventually the two gases were put up in separate bags, and now we have them compressed in steel cylinders. Perhaps Mr. Barnett is young in experience, but still that is no reason why he should laugh at his friend who told him about the gases being mixed and say he supposed he was trying to pull the wool over his eyes. He can take the above information as being true in every detail.

Speed and Action.

A reader who signs himself "Manager, Stage Manager and Operator" writes:—"When one visits picture shows up and down the country and the permanent shows in London and sees the same rate with which operators are allowed to run the films, it is not surprising that an observant mind should notice the appalling faults of the operator. I do not claim to be better than my brother, but I do claim I have not met one operator who has studied the action of his pictures. I have worked many of the same pictures and I venture to say I have got more applause from the same subjects by taking them through the machine at half the rate. If managers studied the matter a little they would find they required less film, and a better show would be given with a great deal more public satisfaction. Many of the leading firms are as much at fault as the outside showman. Even the most ignorant of the public notice the express action of the pictures, and as your article says 'It is a growing evil and if not stopped will prove fatal to the business.'" We certainly agree that the chief aim of many operators seems to be to run his spool out as quickly as possible to the detriment, of the subject.

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367	Jilted Woman's Revenge	560
377	Smuggler's Son ...	593
380	Mohawk's Revenge ..	445
381	Heart of a Gipsy ...	495
382	Just Plain Folks ...	575
383	Little Mother	620
389	Retribution	645
392	Ambulance Dogs ...	752
393	Vampires of the Coast	577
397	Pretty Girl Farmer ...	692
398	French Guardsman's Bride	577
408	Postman's Daughter ...	420
410	Nancy, or The Burglar's Daughter ..	555
407	Heard over the 'Phone	575
418	Dynamiters	775
419	Sunshine after Storm...	890
420	Champion House Dog	316
421	Charlotte Corday ...	806
422	Old Schoolmaster ...	515
425	Quarryman	577
426	Nick Carter No. 4 Bank Burglars ...	525
427	Next of Kin	655
434	Blind Farmer	608
438	Laws of Honour and Laws of the Heart	570
442	Gentleman's Son .	577
445	On Guard at the Powder Magazine	554
448	Stolen Plans	532
449	Little Flower Girl and Pugilistic Parson	300
451	Melody not Forgotten	491
457	Brigadier's Stripes ...	757
458	Martyrdom in Reign of Louis 17th ...	676
459	Fisherman's Hate ...	528
461	Saved by his dog ...	510
463	Nick Carter No. 5. Imprints ...	795
464	For Daddy's sake ...	570
466	Worthless Husband ...	604
467	Village Tragedy ...	770
472	Perjurer ...	768
474	Little Hero ...	515
475	Stepmother ...	899
477	Two Violins ..	656
484	Locket	610
486	Road of Life	610
488	Child's Devotion ..	649
490	Richard III. ...	990
491	Love of a Gipsy ...	700
494	Brave Children ...	420
496	Raised from the Ranks	360
498	Nick Carter No. 6 Bandits in Evening Dress	710
501	Romany's Daughter ...	725
504	Legend of the Star ...	390
505	In Bitter Rivalry ..	623
513	Waifs Christmas ...	447
519	Christmas Eve Dream	610

Trick.

368	Animated Soap Bubbles	226
396	Magic Dice	460
402	Fantastical Airship ...	204
506	Hands of a Wizard ...	365

Travel.

338	Stubaithal Railway by Moonlight ...	245
339	Pyrenees	420
340	Lake of the Four Cantons ...	345
341	Lake Haggiore ...	260
361	Panorama of Benares...	298
362	Benares from Ganges...	174
365	Bosphorous in Moonlight	375
384	Old Harbour of Marseilles	262
376	Fountains of Versailles	247
385	Czar of Bulgaria ...	228
390	Brittany	430
391	Zambesi	314
414	Constantinople ...	412
415	Land of Peaceful Mornings in Korea	560
432	Trollhatten Waterfalls, Sweden ...	340
433	Naval Manœuvres, Italy	640
435	Switzerland	445
436	Destruction of Hyderabad	610
437	Waterfalls and Glaciers	318
439	Winter scenes in Sweden	360
447	Italys Marvellous Cavalry	770
454	Venice from a Gondola	412
471	Pilgrimage in Brittany	460

Comic.

321	Quick Change Mesmerist	315
329	How the Artful Dodger secured a Meal ...	316
336	Lady or the Lions ...	400
337	Trombone Player ...	370
344	Lord Algy's Beauty Show	385
346	Archie goes Shopping with the girls ...	292
347	All that trouble for a Drink	297
348	The Dirigible No. 1 ...	425
349	Matinee Hat	260
356	Spring Lock	351
360	Obliged to Consent ...	379
364	Percy wanted a Moustache ...	440
369	Camera's Terrible Fall	184
370	Tale of a Tooth ...	630
371	Balloon Ascent ...	163
372	Panic in a Village ..	385
411	Life in the old Dog Yet	280
375	Oh What a terrible odour	358
378	Ma-in-law breaks the Record	280
379	Stolen Watch	396
386	Night Alarm	315
387	Prize Camel	376
394	Living Reflections ...	510
399	Good Medicine ..	460
401	Disastrous Oversight ...	330
405	Sambo goes Butterfly-Hunting	335
406	Comedy in Black and White	225
409	The Quack	374
400	Dauber's Whim ...	445
416	Double Suicide ...	577
423	Paddy has been eating Horseflesh ...	478
424	Electric Hotel... ...	495
429	Polly's Excursion ...	370
440	Troubled Soul	280
443	Tribulations of a Nephew	528
444	Moonlight Dream ...	757
446	Disciple of Vidock ...	460
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465	Robert's night at theatre	385
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485	Servant of an Acrobatic Family	528
487	Guard's Alarm ..	430
493	Shocking Shocks ...	312
495	Blue Bottle Fly Feeding	135
497	For the Peace of the Family	485
500	Difficult Father-in-law	412
502	Habits of a Tree Frog	210
503	Professor's Trip to the Country ..	320
507	Criminal Invention ...	414

Religious.

363	Passion Play	3133

Industry.

359	Pheasant Farming ...	370
366	Our Banana supply from Costa Rica	463
395	Petroleum Industry at Baku	412
413	Primitive Brickfield ...	362
431	Rice Cultivation ...	545
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[We do not accept responsibility for the views expressed by our correspondents.]

LIMELIGHT JETS AND THEIR CAPABILITIES.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—The subject of candle power of jets is an interesting one and personally I am glad that the subject has heen brought forward. A jet can be shown to be of almost any candle power, and in proof of this I will cite an instance of the actual testing of a jet. Some time ago when several lanternists were at a meeting, this subject cropped up, so I asked if each would carefully test a jet which was being used in connection with some experiments.

A thin translucent paper was provided with the necessary grease spot and secured to a hole cut in a board, the board being stood up and shielded to keep extraneous light away. The jet in question was placed exactly 60 feet from the translucent screen and a standard candle was used. The principle of testing with a grease spot I will briefly mention for the benefit of those readers who may not have had any experience in this matter. It is as follows: The light from the illuminant to be tested is allowed to fall on the paper containing the grease spot, whilst on the other side the standard candle is moved either further away or nearer as the case may be, until the grease spot apparently disappears. The distances of the two lights from the screen are then squared and the greater divided by the smaller. Each in turn obtained the best light he could from the jet, and proceeded to move the standard candle to and from the screen, until in his own unaided opinion the grease spot just disappeared, and took measurements.

On referring to my notebook the distances of the candle from the screen at which the grease spot commenced to disappear was, according to those who made the trials, as follows, and it must be remembered that each adjusted the gases to his own satisfaction and left them at what he considered the best light. The distances of the candle under those conditions ranged as follows: 1 inch, 1½ inches, 1¾ inches, 2 inches, 2¼ inches and 2½ inches, and each was prepared to abide by his results. The one inch guaranteed, according to the calculations alluded to, 3,600 candle power. the one inch and a half 1,600 c.p., the inch and three-quarters 1,175 c.p., the two inch 900 c.p., the two and a quarter inches 711 c.p., and the two and a half inches 576 candle power. So uncertain is the mode of ascertaining the true candle power, that it will at once be seen that it all depends upon the person making the test. One or two wanted to repeat their trials and this was allowed, but in no instance did they make it the same or anything approaching it.

Here, then, we have a number of experienced lanternists trying to determine the candle power of a jet within a few minutes of each other and each adjusting the jet for himself, yet we have a wide range; the lowest deciding it at 576 c.p. and the highest at 3,600 c.p.

Readers can take it from me that testing the candle power of a jet is no simple matter and that the same person may test it a dozen times and yet make it different each time. Personally I have yet to see the jet, mixed or blow through, that will give 2,000 c.p.; unless, of course, the spot on the lime is so large that it will interfere with the definition on the screen, for it is well known that optically the source of light should be, as nearly as possible, a point.

It was because of this, that jets which were introduced some years ago with two and even three nipples playing on one lime were withdrawn from the market and allowed to die a natural death. The so-called candle power of jets must be likened to the speed of photographic shutters which we hear of as giving an exposure of a thousandth part of a second and so on. It is all more or less guesswork. I notice that Mr. J. Hay Taylor in his article on this subject is very careful not to commit himself one way or other, yet I think it will not be unfair to say that he was present at the meeting I have just spoken of.—Yours, etc.,

JOHN DUNCAN.

[Before going to press we submitted this letter to Mr. Taylor, who replies that he was present at the meeting in question, which was held twelve or thirteen years ago in connection with the Lantern Society (long since dead), but that he did not make notes of the various candle power computed, although he remembers that there was a very wide difference in the computations.—Ed. "K. & L.W."]

THE MAXIMUM RESULT?

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

Sir,—I should like to have the opinion of some of those gentlemen who are carrying on the correspondence on "Limelight Jets" in your columns on the following point. Occasionally I act as operator, and in setting up the bioscope I invariably adjust the jet at that distance from the condenser which gives the best lighted screen when the machine is in position for projecting lantern plates. If now I bring the film projecting part into position, am I getting the best light obtainable or ought the jet to be readjusted? If it requires readjustment, ought it to be put nearer or farther from the condenser? I may say I get a good enough picture without any alteration, but am I getting the best? That is what I want to know and what I am hoping someone who is oftener at the job than I am will be able, from experience, to tell me.—Yours, etc.,

"A NOVICE."

EFFECTS WANTED.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

Sir,—Can any reader let me know through the WEEKLY how to obtain effects to animated pictures, such as trains and motor cars passing or water running? Can apparatus be had from dealers to give these effects?—Yours, etc.,

MYSTICUS.

Burton Holmes' Travelogues.

The Travelogues of Burton Holmes—the highest form of illustrated lectures on travel—will be delivered in the United States by Wright Kramer, a young actor well known in the East, who has been a fellow traveller with Mr. Holmes in many of his summers' wanderings in foreign lands. The travelogues to be given by Mr. Kramer are those given by Mr. Holmes personally last winter, and will be repeated by him word for word and picture for picture just as Mr. Holmes gave them.

Cinematinees at the Pavilion

The Picture Matinees at the London Pavilion continue to increase in public favour, and, as the management have decided to slightly lower the prices in future, there is little doubt of the Picture Matinees becoming even more popular. The programme was a most varied and interesting one last week, and included films by all the leading makers: Hepworth's, Fishing Industry in Italy, For the Peace of the Family and Criminal Invention; Eclair's, Nick Carter (No. 6), Bandits in Evening Dress, and Italian Vintage; Urban's, Hands of a Wizard (a marvellous trick film), and Habits of a Tree Frog; Walturdaw's, The Waif's Christmas; The "Lux" Legend of the Star and In Bitter Rivalry; The Vitagraph, Professor's Trip to the Country; Pathé's Romany's Daughter, Difficult Father-in-law, and A Christmas Eve Dream; The Warwick New "Cinemaphone" Pictures, Love Me and the World is Mine, and Oh! Antonio. In addition to the pictures Miss May Clarke sings charming songs illustrated on the screen. The whole forms a most interesting afternoon's show, and reflects every credit upon the London Cinematograph Co. who are responsible for the entire entertainment.

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Comic Code "Outal." Length 618 feet.

The Witch.

Dramatic Code "Thewit." Length 505 feet.

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New Films and their Makers.

Vitagraph Company of America

We are glad to hear that our prophecy regarding THE AUTO-HEROINE has been fulfilled. Mr. G. H. Smith, the London Manager of the Vitagraph Company, tells us that it has been an even more pronounced success than they anticipated. and remembering the successes of some of their previous sensational issues, they anticipated a good deal. The subject has been encored at more than one house, while so keen has been the impression it made on the London correspondent of the *Irish Times*, the premier newspaper of the Sister Island, that he devoted a special paragraph to the announcement of its appearance in Dublin.

Among this firm's issues for the week is a topical skit with the title THE MERRY WIDOW HAT. In scene one a young lady drags her protesting husband into a milliner's shop, where she acquires a gigantic hat of the prevailing "Merry Widow" type. On the way home all sort of trouble is caused by its obstructive qualities. In the tram car and in a restaurant it causes general annoyance, but in the last scene it seems to have some useful qualities after all. The lady forms one of a motor party, and a tyre bursting, the wheel is removed and the merry widow hat fixed up in its place!

THE WITCH is a fifteenth century story. In scene one an Italian doctor dies suddenly and leaves his daughter, Corona, alone in the world. The girl carries on her father's benevolent work, and is seen dispensing medicine to peasants and others. A gallant making his appearance attempts attentions which the girl rejects, and in revenge the villain has her denounced as a witch. She is tried and condemned to death, unless a knight appears and does battle on her behalf, and on the appointed day a wandering knight actually appears, espouses her cause, conquers the villain and marries the girl. The subject is well staged throughout.

Another Vitagraph film deals with the adventures of a man who decides to have A NIGHT OUT. Returning home at three o'clock in the morning, more than slightly intoxicated, the hero leaves his shoes on the doorstep, and goes upstairs on hands and knees. His wife is snoring in a reassuring manner, so the hero goes back for his shoes, but while he is on the step a gust of wind slams the door to and leave him on the pavement clad only in pyjamas. An amusing series of scenes shows his unavailing efforts to enter the house with the aid of various tradesmen. At last, a burglar appears and enters with a skeleton key, the husband creeps in after him and sneaks up to bed, pretending to be just getting up when his wife spots him.

A DEARLY PAID FOR KISS. In this film a married man is caught by his wife kissing a pretty maid servant. The wife is rather more put out by the occurrence than the circumstances seem to warrant, leaves the husband and volunteers as a nurse for the war in the Phillipines. The husband distracted by the result of his foolishness, also volunteers for active service. Next scene, a year later, shows a battle-field in the Phillipines. The hero is laying seriously wounded, and is discovered by his wife, who noticing a spark of life, attends him until he is out of danger. Their common experiences bring them together again, and all ends happily.

Nordisk Films Co

Under the title of THE THEFT OF THE STATE DOCUMENT the Nordisk Films Company issue a further instalment (the third) of the adventures of Sherlock Holmes. Like previous issues in this series the film is well staged and photographically good, and the story is, in our opinion, rather better than that of the preceding films. A document is stolen from the safe of one of the heads of department of the War Office by a woman who carries it to her husband. The two attempt blackmail, writing the official that he must take a large sum of money to a certain place if he wishes to recover the document; at the same time a letter comes from his official superior asking for the document to be sent to him. The distracted man has recourse to the good offices of the famous detective. The latter soon identifies the man, who promises to meet him in the cellars of a gas works and deliver up the document. Suspecting foul play Holmes makes arrangements to be followed to the rendezvous by his assistants. As he anticipated he is seized and bound to a pillar and is left to be stifled by the fumes of the gas which the villains have turned on. He is rescued just in time, and on the would-be murderers returning to see if he is dead, they are confronted and captured Meanwhile, the servant of the thieves, bribed by Holmes, has abstracted the stolen document from the safe where the two had placed it, and Holmes is enabled to hand it to the official, and save the latter from disgrace.

The other Nordisk film for this week is entitled BADGER HUNTING. There are probably some audiences to whom this picture will appeal very strongly, though we are compelled to confess that from our own point of view it is spoilt by the section in which the badger, having been dug up, is pounced upon by a bull dog and several terriers and torn to pieces in front of the camera. The rest of the subject, illustrating the riders assembling and galloping across country, is very pretty, but this picture of the "kill" will, we imagine, prove of more value from a humanitarian point of view than from any other.

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R. W. Paul.

Another of the interesting series of films secured during the summer by Mr. Paul in the North West of Ireland is issued this week, entitled LOBSTER FISHING. It opens with a view of two fishermen launching a coracle, rowing out to sea and setting the baits for the fish. Later the boats are taken up and the fish are thrown into the receiver and prepared for market.

THE CAUMONT CO.

SAVED BY SANTA CLAUS.—Two children are put to bed on Christmas Eve, and while they sleep the parents steal in and place dolls and other presents in the fire-place. The dolls come to life and dance and perform acrobatic feats. The children wake early, and seeing the presents jump out of bed. One seizes the lamp and while handing a toy to the other child sets the curtains of the bed on fire. Father Christmas appears, and with the dolls, now grown to full size, sets to work to quench the flames. After this the figures again diminish and the scene closes with the parents rushing in and clasping their children in their arms.

POOR GIRL'S CHRISTMAS.—A poor girl is playing a harp in the gutter outside a shop displaying Christmas novelties. She vainly pleads for alms, but is passed by. The scene changes to the exterior of a church on Christmas morning. As the worshippers come out their hearts are touched by the poor harpist and they give freely. The last to leave is a rich woman who passes by and is driven away. She, however, drops a valuable necklace, which the poor girl picks up. After struggling against temptation she decides to change it for money to give a Christmas dinner to her old mother, who is dying. She asks a friendly policeman the way to dispose of it and he directs her. Meanwhile a footman is sent to seek the missing necklace and is told about the girl. He has her arrested, and when taken before the Chief of Police her old friend arrives and tells his story. The rich woman's heart is touched, and she goes home with the girl to find the mother dead. Finally we see the girl in luxury acting as companion to the rich woman.

THE BURGLAR'S JOKE WITH AUTOMATIC DOLL.—Father and son are out buying presents when they notice in a shop that life-size automatic dolls are for sale. They go in and, after inspecting these marvels, purchase one. It is brought home in a large packing case, and after being shown to the rest of the family is finally left in a chair for the night. Mr. Bill Sykes makes his entry through the window with a companion and they are startled at first by the doll. Then an idea suddenly dawns on them and a transformation takes place. The doll becomes burglar. After wandering from room to room it finally arrives in the little girl's bedroom and rolls under the bed. She gives the alarm and a policeman is called in. Robert shows his pluck by retreating, but is eventually forced into the room. The matter is then investigated and the joke found out. Robert is rewarded.

THE LITTLE CHIMNEY SWEEP'S CHRISTMAS.—Two little sweeps have just finished cleaning the chimney at a large house and are examining with envy the presents on a Christmas tree. They leave the house and go to their own humble home. They notice from a calendar that it is Christmas Eve, but there are no presents to cheer their life. They fall asleep and meanwhile the dog climbs up the chimney and along the roof back to the house with the Christmas tree. He brings back some of the toys and takes another journey. The children wake to find that Santa Claus has not forgotten them. The father and mother are astonished and wonder how the things arrived. They do not, however, think of the dog.

THE BURGLAR PAYS.—A lady and gentleman are overwhelmed with bills and are unable to pay. The man dresses as a woman and

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The story of a little flower seller, who with his grandfather (a violinist) receives kindness at the hands of a sea captain and his daughter and afterwards becomes a stowaway on their vessel, is pushed into the sea by a jealous negro servant, but rescued and all ends happily with the old fiddler being brought on board to share his grandson's newly found prosperity.

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with his wife leaves the house. Meanwhile a burglar makes an entry, and while packing up the valuables the tradespeople again appear with the bills. As he is taken for the master they enforce payment, and when the man and wife return they are overjoyed to find all the receipts lying on the table.

EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

THE LADY OR THE TIGER.—The King of Sylvania, having issued an edict against conspirators, Prince Dalny—in love with the King's daughter, Wanda—is invited to visit former classmates of his. Being ignorant of their designs he is made captive, tried, and sentenced to death. Wanda pleads with her father, but the only concession she can obtain is that the prince shall choose between two cell doors: behind the one to be placed a beautiful woman, behind the other a man-eating tiger. If he chooses the woman, marriage; if the tiger, death. Wanda is beside herself with grief, but her favourite maid, whose lover is Captain of the Arena Guards, arranges to learn from him in which cell the tiger is placed so that Wanda may signal from the royal box to the Prince. The momentous day arrives, and the unusual spectacle draws a vast crowd to the arena. The Prince is led forth, when Wanda realises that if she saves him from the tiger she will lose him through a forced marriage. She suddenly leaps into the arena to open the door of the tiger's cell, but a signal from the King causes the Guards to stop this rash impulse. The King then descends into the arena, causes the doors to be flung open, when it is seen that the tiger is in a cage, the other cell empty.

THE KING'S PARDON.—This subject introduces a romantic picture of the Cavalier Period in England, telling of the devotion of two brothers who are left alone early in life and separate, going different ways. One goes to sea, the other enters the service of a London merchant and rises to a position of trust, when a robbery takes place, and being first on the scene is falsely accused of murder. He is tried and condemned to death, but meanwhile the real culprit meets with disaster, and being brought to the hospital a confession is got from him but it now becomes a question of reaching the King's Palace in time. A messenger hastens forward, but on his way back is thrown from his horse and lies unconscious in the road. The elder brother has in the meantime arrived home, and joyfully hurrying to find his boyhood's playmates is met by the sad intelligence of his brother's trouble. Making his way to London he finds the King's messenger unconscious. Playing the part of the good Samaritan he is rewarded by being entrusted with the King's pardon. He reaches his brother's side at the critical moment and producing the papers a doubly joyful recognition takes place.

URBAN ECLIPSE-RADIOS

A further addition to the Urban series of films illustrating Central Africa is issued under the title of CIVILISING THE YOUNG SAVAGE. This film illustrates a day in the life of a missionary among the savage tribes. The young negroes are seen under instruction in the gymnasium, performing physical exercises in the village clearing, and at last marching into dinner with bands playing and flags flying. There are also glimpses of the boys in moments of relaxation, primitive roundabouts, see-saws and horizontal bars, etc., having been fitted up for their amusement.

THE SPIDER AND THE FLY is the latest addition to the educational subjects issued by the Urban Company. Opening with a view of a number of baby spiders on a stalk making their initial efforts at web spinning, it also presents a view of a tarantula, which, irritated by a stick, appears a very savage animal indeed, and concludes with a vivid picture of a common tragedy of insect life; a spider's web with its owner lurking in the background entangles a fly which, after ineffectual struggles to get out which only make it more secure, is pounced upon by the spider and despatched.

Urban's chief contribution of the comic order is entitled POLKA ON THE BRAIN, and is a capital example of the London studio's work. The scene opens in a dancing academy, where a young gentleman proves himself so hopelessly incapable of acquiring the steps that he is turned into the street. In the road he meets an old lady and, seizing her round the waist, dances madly down the road, to the intense amusement of his fellow students gathered at the gate. At home his mania becomes even more intense, a grandfather's clock and other weighty articles become his partners, are waltzed round and left in ruins. Due at a fancy dress ball, he attires himself as a pierrot and plunges into the polka which is in progress when he arrives, with the usual result. His fellow guests are upset on every side and the hero becomes so giddy that he leaves the rocking room and goes into the street to cool down. Here he brings the awning at the doorway down upon him. Lying in wait for other partners he dances with a pillar-box and a policeman, whom he forces through a plate glass window, and a female dummy standing outside a dressmaker's establishment. With the latter he dances across some fields, and stopping to rest, the figure becomes imbued with life and waltzes off and leaves him. Thoroughly tired he next attempts to take a meal but even the dishes rise on end and begin to execute a polka on the table. The concluding scene is very cleverly done. A large size view is given of the pierrot's face, the upper part of the skull representing a dancing scene—a good illustration of his mania.

A further subject in the South American series issued by Urban's

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WESTMINSTER ENGINEERING CO., Ltd.,

VICTORIA ROAD, WILLESDEN JUNCTION, LONDON, N.W.

Telephone 90 Harlesden. Telegrams: "Regency, London."

makes its appearance this week, PLOUGHING AND CATTLE RAISING IN ARGENTINE. Crude methods of agriculture with the aid of a primitive plough and a team of oxen are first seen. Following this there are views of a party of cowboys rounding up steers on their wiry prairie horses. One of the beasts is cornered and thrown and the branding iron is applied. Next a cowboy gives a remarkable exhibition of daring, mounting one of the wild oxen's backs and riding him, holding the horns of the animal in one hand and its tail, for steering purposes, in the other. As a record of a wild life which has not previously received attention from kinematographers this subject will be generally appreciated.

The dramatic element is well represented in the company's list by THE SON OF THE COASTGUARD. Once again a rocky sea coast of unusual charm has been used as the setting of the story, the first scene showing a boatload of smugglers rowing out to a small sailing vessel and returning with a number of barrels containing spirits which should have paid duty. The cargo is carried up the rocky cliff face and hidden, and afterwards the smugglers surprise the coastguard sentry and throw him over the cliff. He is found desperately wounded by his wife and comrades, and his young son determines to avenge his father's injury, so leads the officers to the smugglers' retreat, where a realistic struggle by moonlight ends in their capture. As they are brought bound to the barracks the young man cannot restrain a gesture of triumph at his part in avenging his father's injury.

WALTER TYLER LTD

Nick Carter, having concluded his adventures for the present, the Eclair Co., of Paris, whom Tyler's represent in this country, have invented another character, whose extraordinary exploits are to form the subject of a series of films. This is "Rifle Bill," a Wild West hero, and he makes his first appearance in an exciting series published this week entitled THE STABBED HAND. We understand that four further adventures will be illustrated and that full particulars of the series may be obtained from Tylers.

Another subject from the Eclair studios is issued this week, entitled, THE PIFFERARO. This is the story of a little flower seller, who, with his grandfather, a poverty-striken violinist, is fortunate enough to secure the goodwill of a sea captain and his little daughter, who is just recovering from an illness. The boy gets into trouble with an old woman, who is selling him flowers, and who accuses him of cheating and calls the police. The boy takes refuge in a packing case upon the quay, which is shortly hoisted on to the deck of the ship under the charge of the captain whose acquaintance he has already made. He is discovered and released, and allowed to play with the girl. A negro servant is jealous of the favour with which he is received and seizing an opportunity which presents, pushes him into the dock. The boy is rescued and the negro tied up ready to be flogged, when the children beg him off. The last scene shows a happy party on board the ship, the old grandfather having been summoned, to the delight of his grandson.

Tyler's have also a travel film of good quality and exceptional interest, entitled, DEVON, GLORIOUS DEVON, which takes one all through the most charming parts of this most charming part of England.

HEPWORTH MANUFACTURING Co

THE DETECTIVE'S RUSE.—A couple of burglars are busily engaged removing the valuables from a house, when a detective enters and challenges them. The men are desperate, and leave him unconscious. The detective, on recovering his wits, manages to get out of the place. Struck with an idea as he sees an old, infirm gentleman get out of his chair and walk into the house, he takes out a false beard and wig from his pocket and quickly disguises himself, and taking possession of the invalid's chair, pushes himself along with the aid of the crutch down towards the raided house. The burglars return to the grounds, and are alarmed to find the detective gone. Seeing a nice looking old man in his chair coming down the road they commence to speak to him, and he very kindly suggests they should place their baggage in his chair. They welcome the offer, and putting it snugly inside push him along. The first tobacco shop they come to he asks for a cigar and soon all are enjoying a friendly smoke. They next stop at a public house where the old invalid offers to stand them a drink. In they go, while the artful detective beckons to a couple of policemen and hastily tells them his story, with the result that on emerging the thieves are captured.

TO THE CUSTODY OF THE FATHER.—In a court of law the judge declares that a small girl is to be given over to the custody of her father. The child has to be dragged away from her mother. At the father's house she is handed over to a housekeeper. The poor mother on reaching home, enters the late nursery where she sinks on the floor in despair. In her passionate sobbing the nursemaid enters the room and endeavours to pacify her mistress. Failing in this she determines to make an effort to recover the child. Going to the stables she takes out a pony and rides off. Drawing up near a large house she fastens her pony to a tree and fetches a ladder which she quietly places against the wall. Then drawing out a long scarf from her pocket, the brave girl mounts to the window and peeps in. The child is with a housekeeper in the father's house. Jumping in the window she quickly fastens the tightly scarf round the woman's head and hands. The little child in her tiny way assists in the operations then is lifted safely out of the window to the ground. Mounting once more with the kiddy in front of her, she starts to ride back; they are seen by the father who shouts to a conveyance and follows them. The child flies to her mother's arms upon entering the nursery. The father bursts in upon this happy scene, but for a moment hesitating, the child placing a hand on each parent, then draws them together and reconciliation follows.

THE FAIRY'S SWORD is a pretty film particularly prepared for the Christmas season by Hepworth's and supplied with a coloured poster. This is the old story of the princess whose wayward fancy favours a suitor other than the one chosen for her by her father. The rejected lover summons an evil spirit, and while the princess is walking in the woods three demons appear, lead her into the forest and change her head into that of a pig. The loss of the princess being discovered, the king, in the manner of kings in fairy stories, offers half of his kingdom to whoever will restore his daughter to him. Needless to say it is the princess's lover who becomes the rescuer, with the assistance of an old woman whom he has assisted with a heavy load of sticks, and who chances to be a fairy.

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The Full Moon	180 feet
Her Fairy Prince	956 ,,
Jewel of a Servant	500 ,,
The Master of Mystery	587 ,,
The Marvellous Fountain	600 ,,
Fantastical Airship	204 ,,

Williamson & Co.
27 Cecil Court, W.C.

Countryman's Day in Town	350 ,,
Sorcerer's Hoard	610 ,,
Hunting the Sword Fish	265 ,,
Electrical Safe	312 ,,
Passion which Overthrows	622 ,,
Peeps into Nature's Realm	590 ,,

Hepworth.
17, Cecil Court, W.C.

*The Detectives' Ruse	300 ,,
*To the Custody of the Father	450 ,,
Unlucky Bridegroom	450 ,,
The Fickle Husband and the boy	500 ,,
An Enemy in the Camp	175 ,,
Panorama of the Nile	275 ,,
The Dog Thief	325 ,,
The Beauty Competition	450 ,,
Devil and the Cornet	250 ,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

Jessica's First Prayer	490 ,,
The Waif's Christmas	320 ,,
For an Old Love's Sake	460 ,,
A Little Hero	515 ,,
Trollhatton Waterfall	340 ,,
My Son the Curate	267 ,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

*Chimney Sweep's Christmas	418 ,,
*Poor Girl's Christmas	545 ,,
*Toy Soldiers	323 ,,
*Saved by Santa Claus	250 ,,
*Burglars Joke with Automatic Doll	445 ,,
*Calorific Chest Protector	448 ,,
*Father Wins a Turkey	435 ,,
Saved from the Sea	815 ,,
Animated Newspapers	258 ,,
They thought he had Cholera	525 ,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

*Civilising the Young Savage	325 ,,
*The Spider and the Fly	170 ,,
*Cattle Raising in Argentine	200 ,,
*Panorama in Algiers	400 ,,
*The Son of a Coastguard	470 ,,
Amongst South American Indians	—
Rosina's Romance	—
The Big Fire at Constantinople	—
The Hands of a Wizard	365 ,,

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

*Rifle Bill, (Eclair)—King of the Prairies	710 feet
*The Pifferaro. (Eclair)	595 ,,
*Glorious Devon	395 ,,
Glimpses of Sunny Italy	860 ,,
Eleonora	550 ,,
Lilian's Christmas Day, (Eclair)	,,
Harlequinade	300 ,,

R. W. Paul
33 Leicester Square, W.C.

*Lobster Fishing	212 ,,
Village Life	345 ,,
Lobster Fishing	212 ,,
With Rod and Fly	310 ,,

Precision Film Co.
Whipps Cross Road, Leytonstone.

A Modern Grace Darling	690

Vitagraph Co. of America.
25 Cecil Court, W.C.

*Merry Widow Hat	405 ,,
*The Witch	505 ,,
*A Night Out	618 ,,
*Dearly Paid for Kiss	200 ,,
An Auto Heroine	950 ,,
Two's Company, Three's a Crowd	475 ,,
A Spanish Romance	495 ,,
Two Broken Hearts	565 ,,

Rosie Film Co.
"Wrencote," High Street, Croydon.

What William Did	470 ,,
Percy Wanted a Moustache	440 ,,

Nordisk.
18 Cecil Court, W.C.

*Theft of State Document a.	902 ,,
*Badger Hunting	446
Barber's Christening	575 ,,
Love on a Farm	476 ,,
Four Sweethearts	384 ,,

Kineto, Ltd.
48 Rupert Street, W.

Bergen Railway and Rotary Snow Plough	410 ,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Drama of the Sea Coast	691 feet
Aviator's First Trial	491 ,,
Badge of the Regiment	386 ,,
Enchanted Sword	525 ,,
Sale of the Devil	403 ,,
H.M.S. Cumberland in French Waters	360 ,,

Sheffield Photo Co.
95 Norfolk Street, Sheffield.

An Indian's Romance	675 ,,
What Willie Did	560 ,,
The Artful Tramps	550 ,,
Father's First Baby	400 ,,
English Flower Culture	322

London Cinematograph Co.
154, Charing Cross Road, W.C.

The Next of Kin	655 ,,
Molasses Robbery	341 ,,
Medal of Honour	390 ,,
Two Tough Kids	315 ,,

Cricks and Martin.
London Road, Mitcham, Surrey.

The Phantom Ship	490 ,,
Brave Children	430 ,,
The Somnambulist's Crime	— ,,
How Jones Got a New Suit	560 ,,

Safety Bioscope Co.
102, Parkhill Road, Haverstock Hill, N.W.

Little Flower Girl	620 ,,
Mother-in-Law's Bust	—
Second Hand Furniture for Sale	652 ,,
Human Wheel	354 ,,

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

*Lady or the Tiger	980 ,,
*King's Pardon	975 ,,
New Stenographer	900 ,,
Colonial Virginia	1000 ,,
Lovers' Telegraph Code	950 ,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

The Gordon-Bennett Race	394 ,,
Mr. Hopkins in the Alps	584 ,,
Electric Magnetic Cable Exhibition	604 ,,

Clarendon Film Co.
Clarendon Road, Croydon.

*Ib and Little Christina	590 ,,
Martyrdom of Thomas à Becket	— ,,
Man in the Moon	970 ,,
The Tempest	765 ,,
Puritan Maid and the Royalist Refugee	610 ,,
Modern Cinderella	350 ,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

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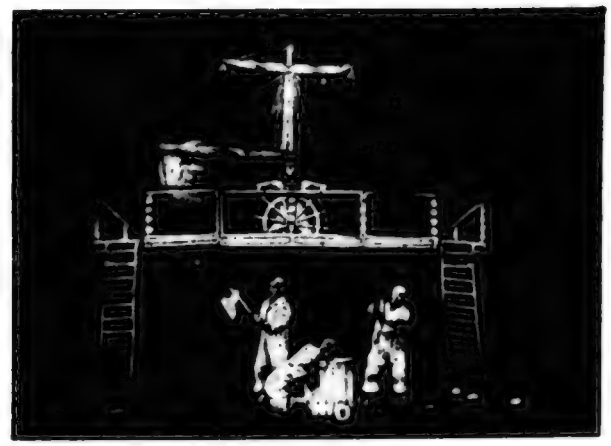

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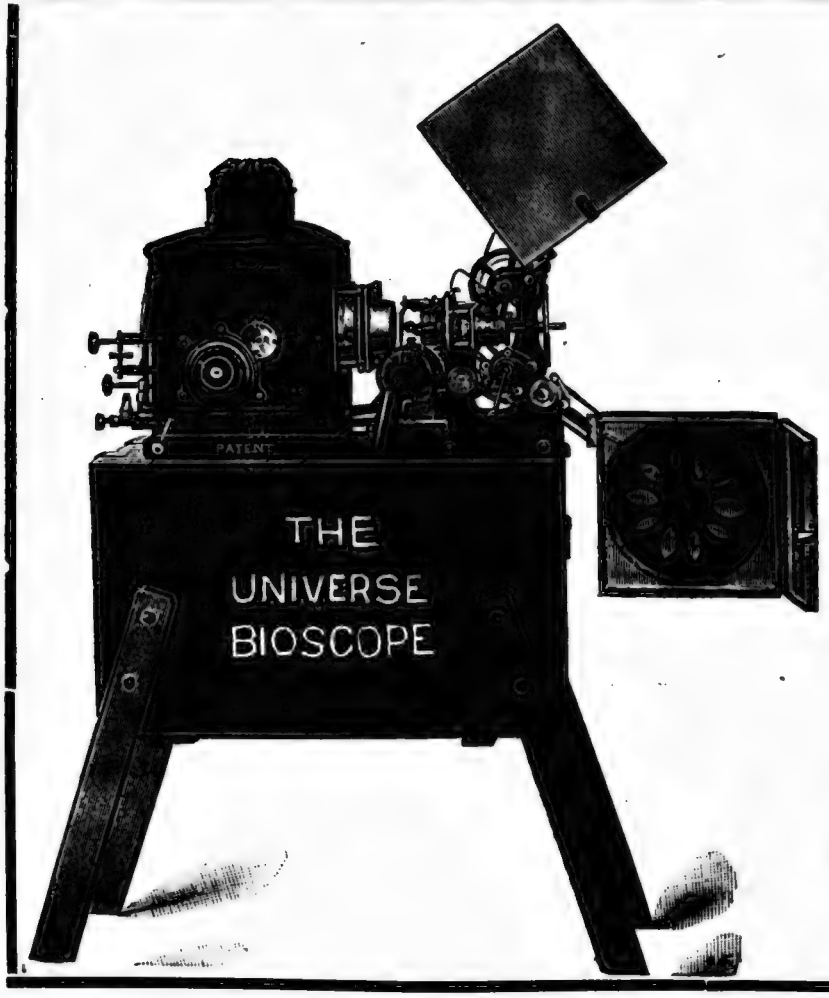

SHOWMEN!

As a result of last week's demonstration at the London Hippodrome, it is generally anticipated that the L.C.C. will make it compulsory in the future for every kinematograph to be fitted with

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If you are wise you will anticipate the action of the Council and **at once** have your machine fitted with our safety boxes, in which the film is passed between two rollers, so doing away with all friction.

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With the Showmen.

Black's Picture Hall. Sunderland, last week featured The Leprechaun, Raised From the Ranks, Pierrette's Talisman, Through Shot and Shell, Shocking Shocks and New Century Thieves.

Under the auspices of the Turriff Horticultural Society Mr. Dove Paterson gave a highly interesting entertainment largely consisting of pictures at the local Town Hall last week.

The New Century Pictures favoured Bradford with a visit last week, packing the St. George's Hall. Peeps into Nature's Realms, Broken Heart, Trip Through Venice, Guardian of the Bank, Conscientious Musician, and Rival Sisters were the chief films.

The Albert Hall, Edinburgh, continues to do good business, the pictures, including Poacher's Daughter, Cripple's Race, Troublesome Fly, and Tale of a Harem, drawing big audiences last week. Miss Clara Butler renders several contralto solos.

King's Hall, Birmingham.—Nick Carter (the Bank Robbery), was the feature here last week, supported by the following, among other pictures, Nobleman's Pleasure and The Moth Hunter. There was a long list of artistes.

Queen's Theatre, Dublin.—The pictures presented here under the direction of Mr. E. Hereford Jones include, for the present week, Eastern Magic, The Knife, Harbour Pirates, His Only Son, Dressmaker's Dummy, Blacksmith's Revenge, Flower Girl's Life Story, and Ma-in-law's Misfortunes.

Thompson's Pictures at the Picture Hall, Middlesboro', are this week featuring (twice nightly) Servant of an Acrobatic Family. The Locket, Child's Devotion, Hercules, the Athlete, For the Peace of the Family, Archie Goes Shopping, Impossible to Lunch, Concealing a Burglar, The Pyrenees and The Scar.

The Cosy Picture Hall, South Shields.—The Pioneer Pictures, under the management of Mr. Will Clark, are this week at this hall. Sweet Liberty, Old Man's Heroism, The Student, Tribulations of a Nephew, In Brittany, Indian's Romance, and The Happiest Day in Her Life are the chief films.

The Prince Edward Pictures provided a royal programme at the Empire, Dundee, last week, when crowded houses were the rule. Sherlock Holmes, the headliner, was supported by the following among other subjects: Artist's Model, Tommy's Pranks, and Knock Me, while the varieties are splendidly chosen.

At the Central Hall, Colne, the Premier Pictures, under the direction of Mr. J. Duckworth, are again an excellent selection this week. Among the films are Richard III., Sunshine after Storm, The Scar, Magic Wand, Modern Grace Darling, The Road of Life, Difficult Arrest, Sherlock Holmes, and The Magic Book.

At the Volunteer Hall, Atherton, where the Sovereign Picture Company, under the management of Mr. Reginald Brunsden, enter upon their twelfth week, the star turn is Wyllie, the tramp musician, in his musical scena. Among the films are In the days of the Pilgrims, Wanted a Nice Young Man, A Magic Hoop, and Race for Millions.

Mr. Dove Paterson's Electrographic Pictures at the Gaiety, Aberdeen, include Nick Carter's Fifth Adventure, The Bandits, A Good Samaritan, For the Little Lady's Sake, and Phantom Ship. The illustrated song for the week is "Jessie's Dream," rendered by Miss Hettie Mackintosh, while Mr. Paterson takes the audience on a pictorial trip to Sydney.

The Co-operative Hall, Fleetwood, has been completely renovated and an up-to-date method of heating installed, so that audiences are enabled to enjoy the displays of Robinson's animated pictures in comfort. This week Miss Gladys Cooper makes an appearance, and among the chief films are Prize Camel, Scenes in Brittany, A War Episode, Mother's Fault, Jack the Kisser, Fisherman's Daughter, Playmates, Wild Goose Chase, and Tale of the Revolution.

The Wheat Sheaf Hall and the Villette Hall, Sunderland, both did good business last week. At the former the pictures included Chieftain's Revenge, Tragedy in Japan, Signalman's Sweetheart, Oh, that Umbrella, Refractory Saveloy and Unfortunate Man; while the latter featured Nick Carter, Bandits of Waterloo, Theatre Fireman, Troublesome Thief, Behind the Scenes, Reveller's Nightmare, and Magic Sack.

The New Hippodrome, Barrow-in-Furness (proprietors, Mr. and Mrs. Calvert Routledge; manager, Mr. Ralph D. Fenton).—The pictures at this hall this week include Game of Cards, Mr. Jaunty's Reception Party, Physician of the Castle, His Sweetheart When a Boy, Misdeeds of a Coal Sack, Texas Tex, Farmer Jones Goes to Market, Soldier's Wedding, Lost Honour, and Wild Goose Chase. Among the variety turns are Mr. Calcott (second prize winner in last week's singing competition), and the Sisters Fell, duettists.

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WANTED TO BUY, Bioscope Outfit, must be good and cheap for cash, approval.—CHARLES, 10 Cornwall Road, Stroud Green, N.

PRINTING Machine for sale, takes in 150 feet of film, first class order, small Water Engine (double cylinder) specially made. Developing Drum, three semi-circular developing Baths. Must be sold. For particulars and photos apply G. A. Brown, Grey Place, Greenock, N.B.

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FILMS WANTED—His first Frock Coat. Dumb Sagacity, Polly's Excursion, Last Cartridge, Runaway Horse, any good comics. Pym, Glen Mount, Lewes.

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SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

WANTED, Second-hand Comic Slides, must be cheap and good condition.—J.C., Box 177, WEEKLY OFFICE, Tottenham St., London, W.

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KEEP YOUR SHOW VARIED by interspersing the best talent. The Regent Concert Direction provide Vocalists, Instrumentalists and Entertainers at short notice on the best terms. Write for prospectus.—Manager Regent Concert Direction, Regent House, Regent Street, W.

PORTABLE iron house by best maker 7-0 x 6-0 x 4-0 improved shutters and fixings £5 5. J Hodsdon, 95, Essex Road, Islington.

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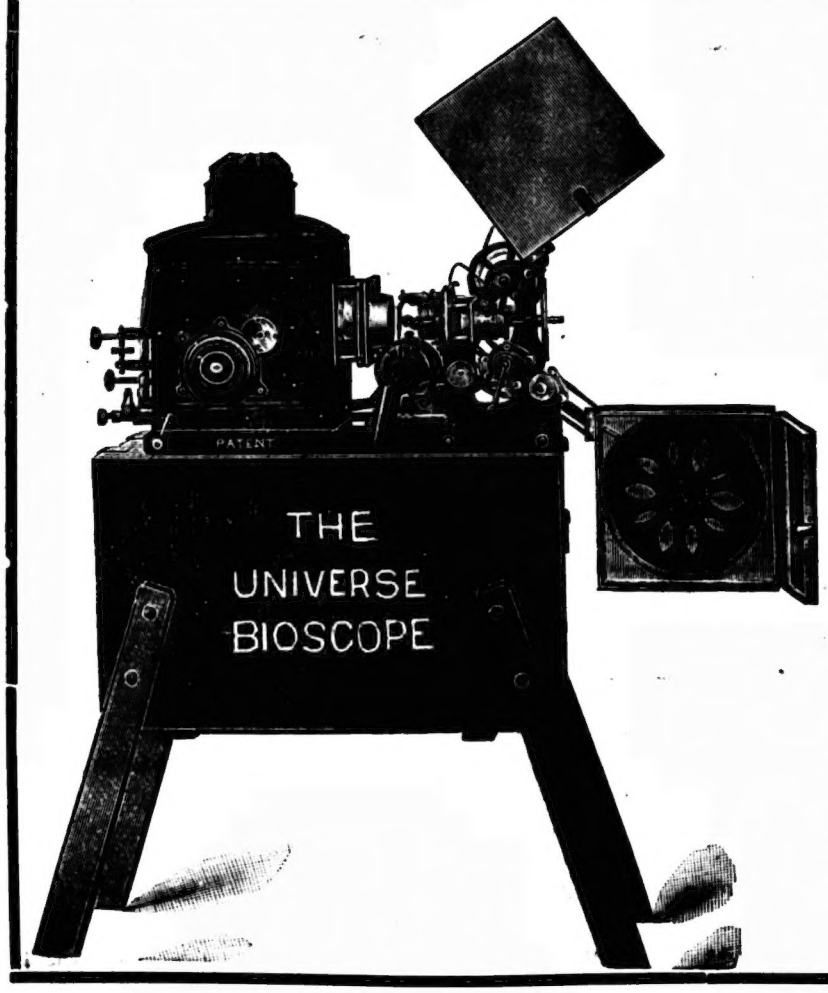

SHOWMEN!

As a result of last week's demonstration at the London Hippodrome, it is generally anticipated that the L.C.C. will make it compulsory in the future for every kinematograph to be fitted with

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If you are wise you will anticipate the action of the Council and **at once** have your machine fitted with our safety boxes, in which the film is passed between two rollers, so doing away with all friction.

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With the Showmen.

Black's Picture Hall. Sunderland, last week featured The Leprechaun, Raised From the Ranks, Pierrette's Talisman, Through Shot and Shell, Shocking Shocks and New Century Thieves.

Under the auspices of the Turriff Horticultural Society Mr. Dove Paterson gave a highly interesting entertainment largely consisting of pictures at the local Town Hall last week.

The New Century Pictures favoured Bradford with a visit last week, packing the St. George's Hall. Peeps into Nature's Realms, Broken Heart, Trip Through Venice, Guardian of the Bank, Conscientious Musician, and Rival Sisters were the chief films.

The Albert Hall, Edinburgh, continues to do good business, the pictures, including Poacher's Daughter, Cripple's Race, Troublesome Fly, and Tale of a Harem, drawing big audiences last week. Miss Clara Butler renders several contralto solos.

King's Hall, Birmingham.—Nick Carter (the Bank Robbery), was the feature here last week, supported by the following, among other pictures, Nobleman's Pleasure and The Moth Hunter. There was a long list of artistes.

Queen's Theatre, Dublin.—The pictures presented here under the direction of Mr. E. Hereford Jones include, for the present week, Eastern Magic, The Knife, Harbour Pirates, His Only Son, Dressmaker's Dummy, Blacksmith's Revenge, Flower Girl's Life Story, and Ma-in-law's Misfortunes.

Thompson's Pictures at the Picture Hall, Middlesboro', are this week featuring (twice nightly) Servant of an Acrobatic Family. The Locket, Child's Devotion, Hercules, the Athlete, For the Peace of the Family, Archie Goes Shopping, Impossible to Lunch, Concealing a Burglar, The Pyrenees and The Scar.

The Cosy Picture Hall, South Shields.—The Pioneer Pictures, under the management of Mr. Will Clark, are this week at this hall. Sweet Liberty, Old Man's Heroism, The Student, Tribulations of a Nephew, In Brittany, Indian's Romance, and The Happiest Day in Her Life are the chief films.

The Prince Edward Pictures provided a royal programme at the Empire, Dundee, last week, when crowded houses were the rule. Sherlock Holmes, the headliner, was supported by the following among other subjects: Artist's Model, Tommy's Pranks, and Knock Me, while the varieties are splendidly chosen.

At the Central Hall, Colne, the Premier Pictures, under the direction of Mr. J. Duckworth, are again an excellent selection this week. Among the films are Richard III., Sunshine after Storm, The Scar, Magic Wand, Modern Grace Darling, The Road of Life, Difficult Arrest, Sherlock Holmes, and The Magic Book.

At the Volunteer Hall, Atherton, where the Sovereign Picture Company, under the management of Mr. Reginald Brunsden, enter upon their twelfth week, the star turn is Wyllie, the tramp musician, in his musical scena. Among the films are In the days of the Pilgrims, Wanted a Nice Young Man, A Magic Hoop, and Race for Millions.

Mr. Dove Paterson's Electrographic Pictures at the Gaiety, Aberdeen, include Nick Carter's Fifth Adventure, The Bandits, A Good Samaritan, For the Little Lady's Sake, and Phantom Ship. The illustrated song for the week is "Jessie's Dream," rendered by Miss Hettie Mackintosh, while Mr. Paterson takes the audience on a pictorial trip to Sydney.

The Co-operative Hall, Fleetwood, has been completely renovated and an up-to-date method of heating installed, so that audiences are enabled to enjoy the displays of Robinson's animated pictures in comfort. This week Miss Gladys Cooper makes an appearance, and among the chief films are Prize Camel, Scenes in Brittany, A War Episode, Mother's Fault, Jack the Kisser, Fisherman's Daughter, Playmates, Wild Goose Chase, and Tale of the Revolution.

The Wheat Sheaf Hall and the Villette Hall, Sunderland, both did good business last week. At the former the pictures included Chieftain's Revenge, Tragedy in Japan, Signalman's Sweetheart, Oh, that Umbrella, Refractory Saveloy and Unfortunate Man; while the latter featured Nick Carter, Bandits of Waterloo, Theatre Fireman, Troublesome Thief, Behind the Scenes, Reveller's Nightmare, and Magic Sack.

The New Hippodrome, Barrow-in-Furness (proprietors, Mr. and Mrs. Calvert Routledge; manager, Mr. Ralph D. Fenton).—The pictures at this hall this week include Game of Cards, Mr. Jaunty's Reception Party, Physician of the Castle, His Sweetheart When a Boy, Misdeeds of a Coal Sack, Texas Tex, Farmer Jones Goes to Market, Soldier's Wedding, Lost Honour, and Wild Goose Chase. Among the variety turns are Mr. Calcott (second prize winner in last week's singing competition), and the Sisters Fell, duettists.

MISCELLANEOUS ADS.

6d. per line (10 words).
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OPERATOR reliable with own latest model Urban bioscope diengaged. Partnership entertained. J.F.E. 120 East Surrey Grove, Peckham, S.E.

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WANTED TO BUY, Bioscope Outfit, must be good and cheap for cash, approval.—CHARLES, 10 Cornwall Road, Stroud Green, N.

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FILMS WANTED—His first Frock Coat, Dumb Sagacity, Polly's Excursion, Last Cartridge, Runaway Horse, any good comics. Pym, Glen Mount, Lewes.

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Funeral, King of Sweden, new	325	10	0
Phantom Artist, comic	75	3	6
Boat Race 1907, new	248	10	6
Olympic games, (Athens), as new	525	1 2	0
Santos Dumont's hydroplane	185	7	6
Panorama of San Francisco	570	1 3	6
The persevering lover, comic	925	1 18	0
Lucky Jim, comic, damaged	550	15	0
Terrible Ted, comic, damaged	700	1 0	0
Trapped by Pinkertons	750	1 11	0
Caught by wireless, sensational, slight damage	970	2 0	0
Making a newspaper, War Cry	780	1 12	6
Indian's revenge	795	2 10	0
Little blind girl, tinted	445	1 17	0
Fox hunting	670	2 16	6
Fairy Godmother, new	140	11	8
Bathing not allowed, new comic	125	10	5
Winning the gloves, new, comic	65	5	5
Oh! What a surprise, new comic	100	8	4
Quarrelsome neighbours, new, comic	120	10	0
Boat Race, 1908, new	187	15	7
Football Cup final. 1908	360	1 10	0
Semi final 1908, Wolves and Southampton new	225	9	5
Skyscrapers of New York, dramatic	615	2 10	0
Grand Canyon, tinted, new	600	3 15	0
Yellowstone Park, tinted	525	2 3	9
Modern Painters, coloured	445	3 13	4
Pompei, new	220	18	4
Pigeon farm	170	15	0
A Tour through China	575	2 5	0
Housekeeper's tea party, comic	435	1 16	3
The absent minded professor, comic	490	2 0	10
The servant hypnotist, comic	460	2 17	6
An Overdose of love potion, comic	300	1 5	0
The missing legacy, comic	430	1 15	10
The arm chair, comic	560	2 6	8
Tommy and the gluepot, comic	465	1 18	9
A continental holiday, comic new	740	3 1	8
The stolen purse, comic	340	1 8	4
For love of Lucy, comic	455	1 18	0
The bet that didn't come off, comic	285	1 3	9
The henpecked husband, comic	190	15	10
The Artful Dodger, comic	350	1 8	9
The four year old heroine	450	2 16	3
A race for a rose	605	2 10	5
The Innkeeper's avarice, tinted	490	3 1	3
A chance shot, dramatic	380	2 7	6
Falsely accused, dramatic	555	2 6	3
Jealousy and madness, tinted, sensational	595	2 14	6
The woodchopper's daughter, dramatic	610	3 16	3
The boy with the sixth sense	380	2 7	6
The farrier's daughter, dramatic	765	3 3	9
Another's crime, tinted	540	2 5	0
A visit to the Mint	806	3 11	8
The drunken mattress, comic	715	2 19	6
Logging in Canada	400	1 13	4
Hue and Cry, tinted dramatic	547	2 5	6
A case of arson, tinted	806	5 0	9
Carlo steals the sausages, comic	305	1 5	0
Chasing the cheese, comic	340	1 8	4
Our ice supply	306	1 5	6
The mechanical statue, comic	450	1 17	6
Sealed lips, dramatic	300	1 17	6
Love's drama	430	2 12	6
The adventuress, tinted	906	5 13	3
The old Chorister	200	1 5	0
The wonderful lantern, tinted	215	2 6	10
Between two fires, comic	264	1 13	0
Workhouse granny, comic	310	1 18	9
Jones' birthday, comic	245	1 10	8
Music hath charms, comic	450	2 16	3
When the stormy winds do blow, comic	345	2 3	0
The pilot's daughter, tinted	650	4 1	3
Never too late too mend	450	2 16	3
The female highwayman	910	3 15	10
Winston Churchill's Wedding	275	1 3	0
The little Marquis, tinted	615	2 11	3
The Misadventures of Brown, comic	670	2 0	0
The governor's invitation, comic	625	2 12	0
The Marathon race, 1908, Pathe	445	3 14	2
The King opening parliament	170	14	2
The Chamounix railway	340	1 8	4
The gamekeeper's dog	450	1 17	6
If all thieves reform, comic	600	2 10	0
Three copies brand new "From Bagdad" hand coloured	433	1½d ft.	

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Gipsies	297	2
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Six amorous Dragoons	314	2
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The little new Brother	264	2
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The tight fitting shoe	478	1½
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Magic drawing room	297	2
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Baby's first outing	400	2
Attack on Whale Island	450	2½
The two Sisters	740	2
The French at Casa Blanca	640	1½
Wonderful Yellowstone park	350	2½
Liquid Electricity	470	2½
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Scenes of Elephant life in India	495	2½
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Dreamland adventures	540	3
Postman's Xmas box	300	2
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A night in Dreamland	500	3
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The peppered bouquet	115	3
Adventures of a beggar	140	2½
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Just in time	540	2
Life of a trout	535	3
Burglar and the baby	375	1¾
A juvenile Scientist	335	2½
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Adventures of Sherlock holmes	700	2
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The Dog smugglers	610	2
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The Arm chair	560	2
That terrible Dog	150	2
Diabolic Itching	510	3
Airship thieves	248	2½
Doings of a Maniac	428	2½
The clever Tailor	215	2½
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Satan at play	660	3
My word if you're not off	266	2½
Ice industry	478	1½
A modern Hercules	230	2½
A rogues redemption	410	1½
His second childhood	600	2
His cheap watch	250	1½
On the brink	362	1½
When Cripples meet	105	1½
Lucky Horseshoe	230	1
Mixed Babies	300	½
Chaser chased	235	½
Affair of Honor	215	½
The Cab	230	1½
Where there's a will	675	1½

The Gem, Great Yarmouth, is this week featuring as its illustrated song item "Since Daddy's been taken away," while "Let me return to Dreamland" is retained. Among the films, in addition to Hamlet, which is the star feature, the following are shown: The Traitor, Squawman's Daughter, Bridle Couple Dodging the Camera, the Deserter Deserts, For Baby's Sake, Little Hannah's Dream, Cinematograph Evidence, and On Bad Terms with the Housekeeper.

The Picture Hall, Middlesbro'.—Under the management of Mr. J. Thompson, the pictures are very popular at this hall—the first permanent show to be opened in the town. Among the week's films are Charlotte Corday, Unexpected Squall, Dirigible A1, Romance of a War Nurse, Fighting Parson, Poacher's Daughter, The Blind Foundling, All that Trouble for a Drink and Retribution. Two houses a night are the rule.